

THE PRODUCER'S PERSPECTIVE

A BROADWAY PRODUCER'S OPINION ON EVERYTHING BROADWAY AND BEYOND 

Happy Monday Pros!

One of the things I heard from so many of our SuperConference guests who came in from out of town was how great it was to be in New York City . . . the theater capital of the world (I don't care what London says).

They felt more a part of the Broadway scene. And seeing all those Broadway theaters just made it all feel a bit more possible.

And one of those out-of-towners even asked one of our speakers, "Can I have a career in the theater and NOT be in New York City."

Well, I thought I'd answer that one too.

Yes.

Yes you can have a career in the theater even if you don't live in New York City, especially with technology what it is today.

It is possible to have a career in the theater if you live elsewhere . . . BUT it is *easier* to have a career in the theater the more time you spend here.

So if you can't move here right now, or don't want to move here right now (the sirens are a killer), that's totally ok!

But . . . and here's this week's tip . . . take out your calendar and try to plan at least 4 trips to New York City in 2018. That's right, get thee to New York City . . . quarterly.

You'll learn from seeing shows. You'll make more networking connections. And you'll get a steroid shot of inspiration from being a part of the scene.

So, if you don't live in the city, don't run and call a mover . . . but do call your travel agent.

Go get 'em!

Best,

Ken

P.S. One of those trips next year should be to our 2nd Annual Super Conference. [Click here](#) to book your spot now, which will force your butt to be here! :-) [Click here](#) for the Early Bird rate.

[This Week on the PRO Facebook Group](#)

Here are just a few things that are being chatted about on the Facebook Group this week!

- Weekly Challenge: How to Write The Perfect Plot
- Tips for Writing Character Motivation
- SuperConference Feedback!

[Come join the discussion!](#)