

E. Thomalen/BIO

**Produced:** *Clara's Christmas Dreams* (2004 St. Clements Th., NY Times: "the show mesmerizes even the boys" also 2008 Calhoun, GA, 2008 Wyndham, NY, 2015 Valrico, FL) ; **The Metamorphosis, A Play** (2003 Jose Quintero Th., OOB: "highly recommended" also 2015 Tokyo, Japan, 2016; Plano, TX; 2017 LA, CA); **El Tigre** (2001 U of Texas at Arlington & Bass Performance Art Center, Fort Worth Star-Telegram: "Patrons Spellbound" also 2014 Miami, FL, 2015; Crete NE; 2016 Graham NC) ; **Tale of 2 Murderers** (2001 Am. Th. of Actors, 2003 Th. Studio Inc. not reviewed); **The Platform** (2004 Chicago Infamous Commonwealth Theatre not reviewed); **Seed for the Planting** (1987 Baltimore Sun: "introduces audiences to the individual behind some of the most powerful prints and sculptures to come out of Germany during the first half of this century."). **Dances of Life – and Death** (2015 Thespis Festival NYC). **The Pearl Diver** (2016) Thespis Festival

**Awards:** **The Pearl Diver** (2016) Best Original Play Thespis Festival 2016; **Dances of Life – and Death** (2015) Best Original Play Thespis Festival 2015; **The Night Watchman** (1987 semifinalist O'Neill; 1998 winner New Century Writers Awards competition; 2013 winner Hawai'i Prize; 2013 winner WILD Sound Festival); **The Metamorphosis, A Play** (1996-97 winner American Alliance for Theatre and Education, Unpublished Play Reading Project); **El Tigre** (2001 winner Writer's Digest Playscript competition); **The Platform** (2004 winner themed contest "Home for the Holidays"), **Seed for the Planting** (1987 winner Baltimore Playwrights Competition)

**Published:** *Clara's Christmas Dreams* (Samuel French); **The Metamorphosis, A Play** (Samuel French); **El Tigre** (Samuel French)