

Ronald Kaehler is a playwright, lyricist, and composer living in New York City.

His current projects are *Under the Overture*, an operatic farce for which he adapted the music of Rossini (<http://undertheoverture.com>) and *Poor Players*, a darkly comic supernatural thriller that traffics in all things eerie about *Macbeth* (<http://stagefrightghoststory.com/>).

He is the librettist and co-lyricist (with composer Albert Evans) of *A Country Christmas Carol*, a country music reimagining of the Dickens classic set in 1950s rural America (Dramatic Publishing). Promo video: <https://www.youtube.com/watch?v=DxgryzPGdyI&feature=youtu.be>

Ron also wrote with Albert Evans six editions of *The Story Salad Shows*. These musicals for children toured the country under the auspices of Theatreworks USA. He and Albert also created the touring children's musical *I Feel Great!* for Sweet Youth Productions, Boston.

Ron has written songs and specialty material for many noted Broadway performers (among them, Bryan Batt, David Garrison, Eddie Korbich, Alix Korey, Marin Mazzie, Jessica Molaskey, and Mary Testa) and theatrical events (BC/EFA benefits and SSD&C's Mr. Abbott Awards). His songs have been published (Midder Music) and recorded (*Twisted Turtle Christmas*, *The Best of In Celebration of Life*).

Ron served as Executive Story Editor and contributing writer for the television series *Van-Pires* (Abrams/Gentile Entertainment, FreemantleMedia) which aired domestically and internationally. In addition to his theatrical works, he has edited many academic books, including David Kaplan's acclaimed textbook series *Five Approaches to Acting* (Hansen Publishing Group).

He is a member of The Dramatists Guild and ASCAP.