

Emmy Carlyle Albritton

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Theatre

<u>Play</u>	<u>Role</u>	<u>Company</u>	<u>Director</u>
<i>Bonnie & Clyde</i>	Bonnie Parker	Sonder Productions, NY	Jonah Foxman
Young Playwrights Festival	Featured Actor	Eugene O'Neill Theater Center, CT	Lana Richards
TeenWrights Play Festival	Featured Actor	Primary Stages, NY	Will Pomerantz
<i>comment below</i>	Jess	Sonder Productions, NY	Terry Kitagawa
<i>Bound to Rise</i>	Helen	Medicine Show Theatre, NY	Paul Murphy
<i>Oliver! The Musical</i>	Nancy	Summer Enrichment, NC	Linda Moody
<i>Peter Pan</i>	Ensemble	Summer Enrichment, NC	Diana Marshall-Shoaf
<i>Willy Wonka</i>	Ensemble	Little Theatre of Winston-Salem, NC	Bobby Bodford

Concerts

<u>Title</u>	<u>Company</u>	<u>Location</u>
Songs for the Hidden	Sonder Productions, NY	Symphony Space
Bound for Broadway Cabaret!	Forslund Theatricals, LLC, NY	West End Lounge
Cranky Cabaret	The Cranky Cabaret, NY	Trinity Lutheran Church

Training

- Actor Therapy with Lindsay Mendez and Ryan Scott Oliver
- National Music Theater Institute at the Eugene O'Neill Theater Center, class of 2015
- Voice: Robert L. Frost, Alexander Gemignani
- Acting: Nicole Ricciardi, Erin Ortman, Brian McManamon
- Dance: Derrick Yanford, Adrienne Rogers, *Broadway Dance Center* faculty
- Private Coaching: Matt DeAngelis, Margo Seibert

Relevant Skills

- Singer (Mezzo-Belter), Piano, Guitar, Drums, Droznin movement, Contemporary Lyrical and Jazz dance, Cockney accent, Standard RP dialect, Southern accent, Cup song from *Pitch Perfect* film, Stage combat (hand-to-hand), Technical theatre experience, Elementary German, Valid driver's license, Nannying/babysitting