

## SHAKESPEARE MONOLOGUES FOR WOMEN

### DESDEMONA / *OTHELLO* (Act 4, Scene 2)

DESDEMONA:

Alas Iago,  
What shall I do to win my lord again?  
Good friend, go to him. For, by this light of heaven,  
I know not how I lost him. Here I kneel:  
If e'er my will did trespass 'gainst his love,  
Either in discourse of thought or actual deed,  
Or that mine eyes, mine ears, or any sense,  
Delighted them, or any other form,  
Or that I do not yet, and ever did,  
And ever will—though he do shake me off  
To beggarly divorcement—love him dearly,  
Comfort forswear me! Unkindness may do much,  
And his unkindness may defeat my life,  
But never taint my love. I cannot say “whore,”  
It does abhor me now I speak the word.  
To do the act that might the addition earn  
Not the world's mass of vanity could make me.

# THE PRODUCER'S PERSPECTIVE

A BROADWAY PRODUCER'S OPINION ON EVERYTHING BROADWAY AND BEYOND

A red rectangular logo with the word "PRO" in white, slanted slightly to the right.

## **GONERIL / *KING LEAR* (Act 1, Scene 3)**

GONERIL:

By day and night he wrongs me. Every hour  
He flashes into one gross crime or other  
That sets us all at odds. I'll not endure it.  
His knights grow riotous, and himself upbraids us  
On every trifle. When he returns from hunting,  
I will not speak with him. Say I am sick.  
If you come slack of former services,  
You shall do well. The fault of it I'll answer.  
Put on what weary negligence you please,  
You and your fellow servants. I'll have it come to question.  
If he distaste it, let him to our sister,  
Whose mind and mine I know in that are one,  
Not to be overruled. Idle old man  
That still would manage those authorities  
That he hath given away! Now by my life,  
Old fools are babes again and must be used  
With checks as flatteries, when they are seen abused.  
Remember what I have said.

# THE PRODUCER'S PERSPECTIVE

A BROADWAY PRODUCER'S OPINION ON EVERYTHING BROADWAY AND BEYOND



## HELENA / A MIDSUMMER NIGHT'S DREAM (Act 3, Scene 2)

HELENA:

Lo, she is one of this confederacy!  
Now I perceive they have conjoined all three  
To fashion this false sport, in spite of me.—  
Injurious Hermia! Most ungrateful maid!  
Have you conspired, have you with these contrived  
To bait me with this foul derision?  
Is all the counsel that we two have shared,  
The sisters' vows, the hours that we have spent  
When we have chid the hasty-footed time  
For parting us—oh, is it all forgot?  
All schooldays' friendship, childhood innocence?  
We, Hermia, like two artificial gods,  
Have with our needles created both one flower,  
Both on one sampler, sitting on one cushion,  
Both warbling of one song, both in one key,  
As if our hands, our sides, voices, and minds,  
Had been incorporate. So we grew together,  
Like to a double cherry—seeming parted  
But yet an union in partition—  
Two lovely berries molded on one stem;  
So, with two seeming bodies but one heart,  
Two of the first, like coats in heraldry,  
Due but to one and crownèd with one crest.  
And will you rent our ancient love asunder  
To join with men in scorning your poor friend?  
It is not friendly, 'tis not maidenly.  
Our sex, as well as I, may chide you for it,  
Though I alone do feel the injury.

# THE PRODUCER'S PERSPECTIVE

A BROADWAY PRODUCER'S OPINION ON EVERYTHING BROADWAY AND BEYOND

PRO

Have you not set Lysander, as in scorn,  
To follow me and praise my eyes and face?  
And made your other love, Demetrius—  
Who even but now did spurn me with his foot—  
To call me goddess, nymph, divine, and rare,  
Precious, celestial? Wherefore speaks he this  
To her he hates? And wherefore doth Lysander  
Deny your love, so rich within his soul,  
And tender me, forsooth, affection,  
But by your setting on, by your consent?  
What though I be not so in grace as you—  
So hung upon with love, so fortunate—  
But miserable most, to love unloved?  
This you should pity rather than despise.

# THE PRODUCER'S PERSPECTIVE

A BROADWAY PRODUCER'S OPINION ON EVERYTHING BROADWAY AND BEYOND

PRO

## ISABELLA / *MEASURE FOR MEASURE* (Act 5, Scene 1)

ISABELLA:

Most strange, but yet most truly, will I speak:  
That Angelo's forsworn; is it not strange?  
That Angelo's a murderer; is 't not strange?  
That Angelo is an adulterous thief,  
An hypocrite, a virgin-violator;  
Is it not strange and strange?  
It is not truer he is Angelo  
Than this is all as true as it is strange:  
Nay, it is ten times true; for truth is truth  
To the end of reckoning.  
O prince, I conjure thee, as thou believest  
There is another comfort than this world,  
That thou neglect me not, with that opinion  
That I am touch'd with madness! Make not impossible  
That which but seems unlike: 'tis not impossible  
But one, the wicked'st caitiff on the ground,  
May seem as shy, as grave, as just, as absolute  
As Angelo; even so may Angelo,  
In all his dressings, characts, titles, forms,  
Be an arch-villain; believe it, royal prince:  
If he be less, he's nothing; but he's more,  
Had I more name for badness.

# THE PRODUCER'S PERSPECTIVE

A BROADWAY PRODUCER'S OPINION ON EVERYTHING BROADWAY AND BEYOND

PRO

## LADY ANNE / RICHARD III (Act 1, Scene 2)

LADY ANNE:

What, do you tremble? Are you all afraid?  
Alas, I blame you not, for you are mortal,  
And mortal eyes cannot endure the devil.—  
Avaunt, thou dreadful minister of hell.  
Thou hadst but power over his mortal body;  
His soul thou canst not have. Therefore begone.  
Foul devil, for God's sake, hence, and trouble us not,  
For thou hast made the happy earth thy hell,  
Filled it with cursing cries and deep exclams.  
If thou delight to view thy heinous deeds,  
Behold this pattern of thy butcheries.

*She points to the corpse.*

O, gentlemen, see, see dead Henry's wounds  
Open their congealed mouths and bleed afresh!—  
Blush, blush, thou lump of foul deformity,  
For 'tis thy presence that exhales this blood  
From cold and empty veins where no blood dwells.  
Thy deeds, inhuman and unnatural,  
Provokes this deluge most unnatural.—  
O God, which this blood mad'st, revenge his death!  
O earth, which this blood drink'st revenge his death!  
Either heaven with lightning strike the murderer dead,  
Or earth gape open wide and eat him quick,  
As thou dost swallow up this good king's blood,  
Which his hell-governed arm hath butcherèd!

# THE PRODUCER'S PERSPECTIVE

A BROADWAY PRODUCER'S OPINION ON EVERYTHING BROADWAY AND BEYOND

PRO

## MISTRESS PAGE / *THE MERRY WIVES OF WINDSOR* (Act 2, Scene 1)

MISTRESS PAGE:

What, have I scaped love-letters in the holiday-time of my beauty, and am I now a subject for them? Let me see.

*Reads.*

'Ask me no reason why I love you; for though Love use Reason for his physician, he admits him not for his counsellor. You are not young, no more am I; go to then, there's sympathy: you are merry, so am I; ha, ha! then there's more sympathy: you love sack, and so do I; would you desire better sympathy? Let it suffice thee, Mistress Page,--at the least, if the love of soldier can suffice,-- that I love thee. I will not say, pity me; 'tis not a soldier-like phrase: but I say, love me. By me, Thine own true knight,  
By day or night,  
Or any kind of light,  
With all his might  
For thee to fight, JOHN FALSTAFF'  
What a Herod of Jewry is this! O wicked world! One that is well-nigh worn to pieces with age to show himself a young gallant! What an unweighed behavior hath this Flemish drunkard picked--with the devil's name!--out of my conversation, that he dares in this manner assay me? Why, he hath not been thrice in my company! What should I say to him? I was then frugal of my

# THE PRODUCER'S PERSPECTIVE

A BROADWAY PRODUCER'S OPINION ON EVERYTHING BROADWAY AND BEYOND

PRO

mirth: Heaven forgive me! Why, I'll exhibit a bill  
in the parliament for the putting down of men. How  
shall I be revenged on him? for revenged I will be,  
as sure as his guts are made of puddings.

# THE PRODUCER'S PERSPECTIVE

A BROADWAY PRODUCER'S OPINION ON EVERYTHING BROADWAY AND BEYOND

PRO

## PAULINA / *THE WINTER'S TALE* (Act 3, Scene 2)

PAULINA:

What studied torments, tyrant, hast for me?  
What wheels? racks? fires? what flaying? boiling?  
In leads or oils? what old or newer torture  
Must I receive, whose every word deserves  
To taste of thy most worst? Thy tyranny  
Together working with thy jealousies,  
Fancies too weak for boys, too green and idle  
For girls of nine, O, think what they have done  
And then run mad indeed, stark mad! for all  
Thy by-gone fooleries were but spices of it.  
That thou betray'dst Polixenes, 'twas nothing;  
That did but show thee, of a fool, inconstant  
And damnable ingrateful: nor was't much,  
Thou wouldst have poison'd good Camillo's honour,  
To have him kill a king: poor trespasses,  
More monstrous standing by: whereof I reckon  
The casting forth to crows thy baby-daughter  
To be or none or little; though a devil  
Would have shed water out of fire ere done't:  
Nor is't directly laid to thee, the death  
Of the young prince, whose honourable thoughts,  
Thoughts high for one so tender, cleft the heart  
That could conceive a gross and foolish sire  
Blemish'd his gracious dam: this is not, no,  
Laid to thy answer: but the last,—O lords,  
When I have said, cry 'woe!' the queen, the queen,  
The sweet'st, dear'st creature's dead,  
and vengeance for't

# THE PRODUCER'S PERSPECTIVE

A BROADWAY PRODUCER'S OPINION ON EVERYTHING BROADWAY AND BEYOND

PRO

Not dropp'd down yet.

I say she's dead; I'll swear't. If word nor oath  
Prevail not, go and see: if you can bring  
Tincture or lustre in her lip, her eye,  
Heat outwardly or breath within, I'll serve you  
As I would do the gods. But, O thou tyrant!  
Do not repent these things, for they are heavier  
Than all thy woes can stir; therefore betake thee  
To nothing but despair. A thousand knees  
Ten thousand years together, naked, fasting,  
Upon a barren mountain and still winter  
In storm perpetual, could not move the gods  
To look that way thou wert.

# THE PRODUCER'S PERSPECTIVE

A BROADWAY PRODUCER'S OPINION ON EVERYTHING BROADWAY AND BEYOND



## **PHEBE / AS YOU LIKE IT (Act 3, Scene 5)**

PHEBE:

I would not be thy executioner.  
I fly thee, for I would not injure thee.  
Thou tell'st me there is murder in mine eye.  
'Tis pretty, sure, and very probable  
That eyes, that are the frail'st and softest things,  
Who shut their coward gates on atomies,  
Should be called tyrants, butchers, murderers.  
Now I do frown on thee with all my heart,  
And if mine eyes can wound, now let them kill thee.  
Now counterfeit to swoon, why, now fall down;  
Or if thou canst not, Oh, for shame, for shame,  
Lie not, to say mine eyes are murderers.  
Now show the wound mine eye hath made in thee.  
Scratch thee but with a pin, and there remains  
Some scar of it. Lean upon a rush,  
The cicatrice and capable impressure  
Thy palm some moment keeps. But now mine eyes,  
Which I have darted at thee, hurt thee not.  
Nor, I am sure, there is no force in eyes  
That can do hurt.

# THE PRODUCER'S PERSPECTIVE

A BROADWAY PRODUCER'S OPINION ON EVERYTHING BROADWAY AND BEYOND

PRO

## PRINCESS OF FRANCE / *LOVE'S LABOUR'S LOST* (Act 2, Scene 1)

PRINCESS:

Good Lord Boyet, my beauty, though but mean,  
Needs not the painted flourish of your praise:  
Beauty is bought by judgement of the eye,  
Not utter'd by base sale of chapmen's tongues:  
I am less proud to hear you tell my worth  
Than you much willing to be counted wise  
In spending your wit in the praise of mine.  
But now to task the tasker: good Boyet,  
You are not ignorant, all-telling fame  
Doth noise abroad, Navarre hath made a vow,  
Till painful study shall outwear three years,  
No woman may approach his silent court:  
Therefore to's seemeth it a needful course,  
Before we enter his forbidden gates,  
To know his pleasure; and in that behalf,  
Bold of your worthiness, we single you  
As our best-moving fair solicitor.  
Tell him, the daughter of the King of France,  
On serious business, craving quick dispatch,  
Importunes personal conference with his grace:  
Haste, signify so much; while we attend,  
Like humble-visaged suitors, his high will.

# THE PRODUCER'S PERSPECTIVE

A BROADWAY PRODUCER'S OPINION ON EVERYTHING BROADWAY AND BEYOND

PRO

## SILVIA / *THE TWO GENTLEMAN OF VERONA* (Act 4, Scene 1)

SILVIA:

O Eglamour, thou art a gentleman—  
Think not I flatter, for I swear I do not—  
Valiant, wise, remorseful, well accomplished.  
Thou art not ignorant what dear good will  
I bear unto the banished Valentine,  
Nor how my father would enforce me marry  
Vain Thurio, whom my very soul abhors.  
Thyself hast loved, and I have heard thee say  
No grief did ever come so near thy heart  
As when thy lady and thy true love died,  
Upon whose grave thou vowedst pure chastity.  
Sir Eglamour, I would to Valentine,  
To Mantua, where I hear he makes abode;  
And, for the ways are dangerous to pass,  
I do desire thy worthy company,  
Upon whose faith and honor I repose.  
Urge not my father's anger, Eglamour,  
But think upon my grief, a lady's grief,  
And on the justice of my flying hence  
To keep me from a most unholy match,  
Which heaven and fortune still rewards with plagues.  
I do desire thee, even from a heart  
As full of sorrows as the sea of sands,  
To bear me company and go with me;  
If not, to hide what I have said to thee,  
That I may venture to depart alone.