***Barbara Goldman- AEA/SAG-AFTRA***

***New York, NY, Phone c- (917) 238-9179 or h-(212) 721-3315/bgoldman52@gmail.com***

*Height: 5’1” Weight: 90 Hair: Auburn/Red Eyes: Brown*

***I Love You in German*** *Ina ChromaticoLab / Rattlestick Theater*

***Bard at the Bar Ensemble*** *Goneril* *Simon Studio/ Players Club*

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| ***Might as Well Live***  | *Dorothy Parker* | *Cornelia Street Café* |
| ***La Justice*** *(Obie-Award Winner) Directed by John Vaccaro* | *Ilke* | *Playhouse of the Ridiculous/ La Mama ETC* |
| ***La Fin Du Cirque*** *(Directed by John Vaccaro)****Midsummer Night’s Dream***  *(Directed by John Vaccaro)* | *Bisquette**Titania* | *Playhouse of the Ridiculous/ La Mama ETC**Playhouse of the Ridiculous/ La Mama ETC* |
| ***Blood Wedding*** *(Directed by Maria Irene Fornes & Max Ferra)* | *Neighbor Girl* | *Intar Theater* |
| ***Nightclub*** *(Directed by John Vaccaro* | *Edwina* | *Playhouse of the Ridiculous/ La Mama ETC* |
| ***Tower of Pluto*** *(NEA winner****)*** | *The Sybil* | *Theater of the Open Eye* |
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| ***Neon Woman*** *( with Divine & Holly Woodlawn - Directed by Tom Eyen & Ron Link)*  | *Laura* | *Truck & Warehouse, NYC; Park West Theater, Chicago* |
| ***Volpone***  *(with Ken Howard, Ed Flanders, Howard Da Silva- Directed by Daniel Petrie)* | *Courtesan* | *Walnut Street Theater (Philadelphia)* |

***TV/Cable:*** *ABC’s**Quantico-( Stand in for Gracie); Comedy Central’s**Storytime* – *Dir. Chioke Nassor with Jack Antonoff* (Jack’s Mom)*; Law & Order (Baglady );* ***Films****: Black Rest- Dir****.*** *Terence Nance* *(Grandmother)*; *The Irishman- Dir. Martin Scorsese (Voter Lady); The Post – Dir. Steven Spielberg (Dayplayer/editor)**Netflix: Wormwood – Dir. Errol Morris (Dayplayer/Elderly woman witness);**Bright Lights, Big City – Dir. James Bridges with Michael J. Fox (Subway Dayplayer); BIG – Dir. Penny Marshall (Dayplayer/Coffee shop girl); Power – Dir. Sidney Lumet (Political Campaigner); Baby It’s You- Dir. – John Sayles (Stand-in for Rosanna Arquette);* ***Commercials:*** *Yellow Pages hand model.* ***Training****: Roger Hendricks Simon Studio; HB Studios****-****Austin Pendleton; Actors’ Institute - Joe Scalzo; Temple University-Theater & Communications, B.A.*