## BRUNO GIRALDI

5163881414

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Height: 6´ Eyes: Green Hair: Brown & Voice: Tenor

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| --- | --- | --- | --- | --- | --- |
| **Theatre**  **Eleonora Duse Dies in Pittsburgh** |  | **Danuzio** | | **Theater for the New York City**  Ann Steele | |
| **Richard III** |  | **Richard III** | | **Teatro Calibán**  Norman Briski | |
| **Filipo** |  | **Filipo** | | **El Tinglado & Teatro del Abasto**  Carlota Berzal | |
| **Six Characters in Search of**  **an Author** |  | **Son** | | **Teatro La Mueca**  Celeste Abacini | |
|  |  |  | |  | |
| **On the Road: Three Little Pigs** |  | **Big Bad Wolf** | | **Schools**  Andrew Mckenna | |
| **Waiting for Godot** |  | **Vladimir** | | **Teatro Bauen**  Norman Briski | |
| **A Clockwork Orange** |  | **Alex Delarge** | | **Teatro Calibá**n  Norman Briski | |
| **The Return** |  | **Rolo** | | **Teatro Calibán**  Norman Briski | |
|  |  |  | |  | |
| **Film** | |  |  |  |
| **Eva’s Shoes** | | **Alfredo** |  | Angel Bermuy |
| **The Prototype** | | **Prototype** |  | Alejandro Sebastián Sanchez |
| **Norma Jeane Mortenson** | | **Lucas** |  | Rodrigo del Campo |

**Television**

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| **He pleas not guilty** | **Juan Palrmisano** | **History Channel** |

**Training**

* Vocal Coaching. Coach: Cheryl Freeman.
* Dramma lessons: Stanislavski’s acting method. Teacher: Betiana Blum.
* Dramma lessons: Stanislavski’s acting method. Teacher: Norman Briski.

**Special Skills**

* Boxing
* Swimming