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| jmkCONTACT INFO121 W. 95th St., Apt. 1New York, NY 10025(c). 212.470.7547(e). jk2638@cornell.eduMost recently I left a doctoral program to continue a life as a performing artist. Through my research concerning race gender and sexuality in theatre and media, I have attained skills that enhance my performance with fully developed characters. I wish to employ these gifts in this production. |

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| J. Michael Kinsey, AEAEntertainment & MeDia | vimeo.com/jmichaelkinsey |

**National Tours**Miss Saigon Featured Ensemble Big League TheatricalsFive Guys Names Moe Eat Moe Irving Street. Rep. (NJ)**Professional Theatre**In the Midnight Hour Porter Sanford Auditorium (ATL)***w/ Cassie Davis & Dir. Seret Scott***Mr. Tol E. RANCE MC Joyce Theater (NY)***Collaboration w/ Camille A. Brown (Workshop Performance)***In The Midnight Hour Young Wilson Southwest Arts Center(ATL)***w/ Ann Nesby & Jennifer Holiday mus. Dir. Zane***Matchstick Man Jacob’s Pillow Dance Festival (MA)***Collaboration w/ Camille A. Brown***The Wiz The Wiz Harlem Repertory Theater(NY)The Wiz Lion Harlem Repertory Theater(NY)Ain’t Misbehavin Andre Harlem Repertory Theater (NY)Nefertiti Thutmose Deeply Rooted Prod. (IL)Dreamgirls Curtis Debaun Auditorium (NJ)Ragtime Featured Ensemble Seaside Music Theatre (FL)Once on This Island Papa Ge Seaside Music Theatre (FL)Day of Absence Mayor Jomandi Productions (ATL)Soweto! Soweto! Mubi Windybrow Arts Festival (S. Africa)TRAININGMA • December 2017 • Cornell UniveristyPERFORMING & MEDIA ARTSBFA • June 2004• U. of Cincinnati College Conservatory of MUSicMUSICAL THEATRE |