

Mike & Mindy's
Wild
Weekend
Jam

*Livin' the dream...
one weekend at a time.*



Created by: Mark Corallo

Written by: Mark Corallo and Eileen Nelson

Mike and Mindy's Wild Weekend Jam

SYNOPSIS

Fame or Family? Pipe Dreams or Reality?

Singer/songwriters Mike and Mindy have dreams of making it big in the music industry.

Together since high school, they have been creating, performing and making sacrifices together for almost 10 years.

Struggling financially, Mike and Mindy are forced to work day jobs as a plumber and a hairdresser. Despite hustling day and night to make ends meet, they work tirelessly on their craft, struggling to make sure their hopes and dreams don't get flushed "down the drain".

Most known for their "Weekend Jams", Mike and Mindy host fun Friday night jam sessions in their Brooklyn apartment; accompanied by their wacky friends and family who travel far and wide to attend... (You know...places like New Jersey and Staten Island).

While Mindy fears that her time to start a family (and start creating lullabies of her own) is running thinner than a split end, Mike has Mindy's father Don, breathing down his back to take over the family plumbing business. Mindy's overbearing parents believe it's time to stop producing music and start producing grandchildren.

When Mike discovers that his old friend's brother is a hot shot producer who may show up for the "jam" to meet with Mike and Mindy, he is excited that this could be the moment that will change their lives forever. It's no surprise that these "so called opportunities" lead to a huge blowout between Mike and his father in law. As fate would have it, Mike is forced to leave the party to take an emergency plumbing job as his union has gone on strike. Feeling frustrated and conflicted....Will Mike and Don find resolution? Will Mike be able to fix the clogged toilet? Will that hot shot music producer show up to make their dreams a reality?

Stay tuned....

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How Has the Inner Circle Helped Your Show Get to the Next Stage?

As a kid growing up in Staten Island New York, I wanted to share with audiences my experiences that came from my crazy and wacky family members and all the hilarious characters I met growing up. As I had always dreamed of becoming an actor, I like many others, needed to find a way to make a living to support myself. Throughout my journey, I shared my dreams and visions of my love of acting and dancing with family and friends. Some completely believed in me, while others thought I was absolutely crazy and told me to basically stop living the "pipedream". It was these experiences that ultimately led me to create the jukebox musical, Mike and Mindy's Crazy Karaoke Party.

As I worked two jobs, I remained determined to get this play out for friends and family just so they can see that dreams are possible. After writing the script, I turned to my longtime friend Eileen Nelson whose opinion I highly valued to see if the script had any merit. I will never forget when Eileen's response was...." This is amazing, go for it". With her support, we entered *Mike and Mindy's Crazy Karaoke Party* into New York's Winter festival in the Spring of 2018. Under Eileen's direction, the show was nominated for Best Director and Best Musical.

After Winterfest, The dynamic duo (as I like to call us) wanted to take the show to another level; however, we hit a few roadblocks attempting to gain licensing for commercial music. We thought long and hard and decided to change the direction of the show. Such decisions included: adding original music to the process and co-writing a new script which led to the title *Mike and Mindy's Wild Weekend Jam*. With a new script in hand, we reached out to songwriters and singers Bucky Heard and Timothy Lee who are currently touring with Bill Medley from The Righteous Brothers. Bucky and Tim helped create songs that would continue to bring the show alive and touch the audience just like the original. Two additional table readings truly confirmed this.

At this point in time, we were a bit lost (and somewhat discouraged) as we did not know what direction to take, so we took a leap of faith which lead to monthly coaching sessions with Ken and a spot at The Inner Circle Table! Wow! What an experience.

The Inner Circle Event hosted in NYC by Davenport Theatrical Productions, gave both myself and Eileen the ability to truly learn about where we and our fellow pro members were at in the creative process. As it is our dream to see our show in lights, we wanted to get as much advice, support, information, and direction from Ken and the members attending the event. We can certainly say that we were not disappointed in the Inner Circle, as it give us the tools and inspiration needed to help guide us towards our goals in helping to make Mike and Mindy come alive.

As we decided to stay and listen to Ken give advice to fellow pro-members during their "Spotlight" sessions, we realized steps we missed, potential risks and moves forward we wanted to take, as well as some goals that we had already achieved.

As Ken gave us an *Action Item* list to further guide us in our journey, we have been able to accomplish the following tasks from that list since our time at the Inner Circle. This includes: Starting a website, creating a pitch package, conducting a photo shoot which in turn helped us create our logo, met a with potential "big name" actor to be part of the production, and happy to report that we have met with two potential investors who have ended up investing \$25,000.

As we continue to set goals for ourselves, we most certainly need to continue to raise more funds to showcase our production in New York City to help make our dreams come true. Ken provided us with some key advice about where we should stage our show geographically and NYC it was. We are working hard at aiming to have a run in 2020 and \$10,000 from Ken would further allow us the opportunity to reach our goal. As Ken has stated over and over an investment in our show is really an investment in us. We would be so honored to bring these characters to life so everyone can share in the love and joy they bring.

Thank you so much,

Mark Corallo and Eileen Nelson