

# EMERGENCY



A Medical Musical

By Jacob and Jeff Foy

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## CAST OF CHARACTERS

JUSTIN, a nervous emergency medicine intern  
KATHRYN, a recently graduated ER nurse  
DR. HILL, an experienced attending physician  
CARLA, a burnt out charge nurse  
MALE NURSE, a ladies' man ER nurse  
HAROLD, a kind, elderly patient  
BETTY, Harold's wife of 49 years and 364 days  
BOBBY, a frequent visitor in the ER  
GINA, a flighty secretary  
MICHELLE, an encouraging cleaning lady  
KYLE, intern with whom Justin competes  
DR. SHARP, program director of the hospital  
MOM, Justin's mom who loves to take pictures  
JOE SMITH, a drug seeking patient  
LAURA, patient with an aortic dissection  
JERRY, an injured construction worker  
RANDALL, a delusional ER patient  
BETH, a girl who brings food to Male Nurse  
CLOVE, a gothic girl who brings food to Male Nurse  
LILY, an injured little girl  
LILY'S MOM, Lily's mom  
MILTON, frequent visitor with rectal foreign bodies  
ELLE, Kathryn's sister, whom she is raising

SETTINGS

The Emergency Room

The roof of the hospital

## PRODUCTION NOTES

This show takes place in an average Midwestern hospital. The show is meant to take place in the present.

The set is simple, with three beds separated by curtains in upstage center, with a nurse's station on both stage right and stage left, and a registration desk downstage right.

With an extensive list of characters, many of them will be double-casts, requiring 14 cast members.

Double castings:

Kyle/Joe Smith/Milton

Mom/Laura/Mary

Dr. Hill/Randall/Jerry

Dr. Sharp/Beth/Clove/Lily's Mom

Lily/Elle

## ACKNOWLEDGEMENTS

Jacob and Jeffery would like to thank everyone who helped  
record songs and workshop scripts

Incremental announcements made over the intercom as the audience is coming into their seats

**OVERHEAD SPEAKER**

1. Doctor Donovan Hill, you have a phone call on line one. Doctor Donovan Hill, phone call on line one please.

2. Hungry? We have the answer. Visit the Comfort Cafe, our state of the art cafeteria that will satisfy your every craving. We're open all night, so come down and try our amazing chicken parmesan sandwich...

*(aside)*

Oh, we don't have any? Okay...

*(announcement)*

Um, our terrific turkey burger...

*(aside)*

What, out of that too?

*(announcement)*

Mashed potatoes.

*(aside)*

Seriously? What DO we have?

*(announcement)*

Come try our incredible...broccoli! Thank you.

3. We have a code blue, 7 South, room 7023! Code Blue, 7 South, room 7023!

May I have your attention please? Cancel code blue, 7 South, room 7023, he was just asleep.

*(aside, low and sexy)*

Alright baby, I'm back. Yeah, I got a key to the supply closet. Meet you there in...

*(announcement)*

Oh SHOOT!

*Phone click*

4. May I have your attention please. There is a vehicle parked at the ER entrance that must be moved immediately. Would the driver of a black Ford F-150, license plate "3-NCHES", that's 3 inches, please move your vehicle.

*Man stands up from audience*

**MAN IN AUDIENCE**

I DIDN'T PICK IT!!!

*(after laughing quiets, as he's walking out)*

They GAVE it to me!!

**(MORE)**

"Emergency"

2.

**MAN IN AUDIENCE (CONT'D)**

5. This is a friendly reminder that cell phone usage in the hospital is prohibited, as it interferes with our medical equipment. And please remember that taking photos or videos will violate HIPPA laws, and trust me, you do NOT want that. And in the unlikely event of an Emergency...

**MALE NURSE**

You are in the right place

*Cue EMERGENCY*

ACT I

EMERGENCY ROOM, AVERAGE SUBURBAN HOSPITAL, PRESENT DAY.

*Curtain opens on the emergency room. Three beds arranged center stage, all separated by curtains. Bobby, a frequent flier in the ER, sits in bed number three. Down stage right is the registration desk, toward stage left is the nurse's station*

"EMERGENCY"

**EMERGENCY STAFF**

THE AMBULANCE IS ON ITS WAY  
WITH ANOTHER LIFE TO SAVE  
WHAT COULD IT BE, THE EMERGENCY  
THAT BRINGS THEM HERE TODAY?

**PATIENT 1**

*(in a hoarse voice)*

I GOT FOOD STUCK

**PATIENT 2**

MY LIFE SUCKS

**PATIENT 3**

I GOT SOME BELLY PAIN.

**PATIENT 4**

GOT A DOG BITE, IN A BAR FIGHT

**EMERGENCY STAFF**

WE'LL FIX YOU ALL THE SAME

**ENSEMBLE**

HEART ATTACK, GONNA BRING YOU BACK  
HEART ATTACK, GONNA BRING YOU BACK  
HEART ATTACK, GONNA BRING YOU BACK  
HEART ATTACK!

EMERGENCY, EMERGENCY  
EMERGENCY, EMERGENCY  
EMERGENCY, EMERGENCY  
EMERGENCY, EMERGENCY  
OH YEAH

*JUSTIN is at home, finishing getting ready, wearing his white coat. MOM enters.*

**MOM**

Oh my goodness, look at you, "Dr. Marks." So handsome.

**JUSTIN**

Mom, you have to say that.



**MOM**

I do not! But it's true. And you look more like your dad every day...Oh I wish he was here to see you.

**JUSTIN**

Yeah, me too.

**MOM**

He'd be so proud. Are you nervous?

**JUSTIN**

Nervous? I've been training my whole life for this.

*(pause)*

Absolutely terrified.

**MOM**

I'm sure every doctor is nervous on the first day. Don't worry, they're gonna love you.

**JUSTIN**

I don't know about "loving" me, but I am glad they hired me. I never thought I'd be the guy that nobody wanted.

**MOM**

Once they see how smart you are, they're gonna be so glad they snatched you up! Oh, and make sure you tell them you got the highest boards scores in your whole school. They'll love that.

**JUSTIN**

I'm pretty sure they know.

**MOM**

Okay, okay, let's get that picture! Let me see that million-dollar smile! "First day as a doctor!"

*MOM snaps a picture*

*Lights down on JUSTIN and MOM, scene returns to ER, song resumes.*

**DR. HILL**

SO YOU WOKE UP  
AND YOU'RE THROWING UP

**MALE NURSE**

AND SOMETHING JUST FEELS WRONG

**MICHELLE**

NEVER FEAR, WE'RE ALWAYS HERE

**DR.HILL, MICHELLE, AND MALE NURSE**

ALL DAY AND ALL NIGHT LONG

**CARLA**

BEEN DOING THINGS THAT ARE EMBARRASSING?

**GINA**

OR YOU GOT AN STD?

**KATHRYN**

WE'LL SAY IT AGAIN, JUST COME ON IN

**CARLA, GINA, AND KATHRYN**

THERE'S NOTHIN' WE AIN'T SEEN

**ENSEMBLE**

HEART ATTACK, GONNA BRING YOU BACK  
HEART ATTACK, GONNA BRING YOU BACK  
HEART ATTACK, GONNA BRING YOU BACK  
HEART ATTACK!  
OH YEAH

*JUSTIN enters, approaching ER entrance. MOM follows.*

**JUSTIN**

Okay, this is it. You got this.

**MOM**

Dr. Marks, I need you STAT!

*(giddy, under her breath)*

Oh I've always wanted to say that.

**JUSTIN**

Mom! You followed me here?

**MOM**

Well of course I did! You didn't think I'd miss getting a picture of you in front of the ER did you?

**JUSTIN**

No, no I didn't. Okay, fine. Just one.

*MOM snaps JUSTIN's picture*

**JUSTIN (CONT'D)**

Okay, I've gotta go now.

*JUSTIN walks away.*

**MOM**

Wait, wait!! Oooooohhhh just say it once!

"Emergency"

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**JUSTIN**

Mom!

**MOM**

Come on, just one more time?

**JUSTIN**

Okay...

*(emphatically, with comical conviction)*

I'm Dr. Marks, and I'm here to *Save Your Life*.

*MOM reacts excitedly*

**JUSTIN (CONT'D)**

Alright, I've really gotta go now.

**MOM**

Okay sweetie. Break a leg...uh...FIX a leg.

*MOM exits*

**JUSTIN**

THE AMBULANCE IS ON ITS WAY WITH A LIFE FOR ME TO SAVE  
WHAT COULD IT BE, THE EMERGENCY THAT'LL START ME ON MY WAY  
IS IT CHESTPAIN OR A MIGRAINE  
OR THEY GOT A BROKEN KNEE  
DID SHE PASS OUT, DOES HE HAVE GOUT?  
I JUST CAN'T WAIT TO SEE

*JUSTIN exits*

**ENSEMBLE**

HEART ATTACK, GONNA BRING YOU BACK  
HEART ATTACK, GONNA BRING YOU BACK  
HEART ATTACK, GONNA BRING YOU BACK  
HEART ATTACK!

EMERGENCY, EMERGENCY  
EMERGENCY, EMERGENCY  
EMERGENCY, EMERGENCY  
EMERGENCY, EMERGENCY  
OH YEAH!

**DR. HILL**

Break it down!

*Dance break*

HEART ATTACK, GONNA BRING YOU BACK  
HEART ATTACK GONNA BRING YOU BACK  
HEART ATTACK GONNA BRING YOU BACK  
HEART ATTACK

EMERGENCY, EMERGENCY

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EMERGENCY, EMERGENCY  
EMERGENCY, EMERGENCY  
EMERGENCY, EMERGENCY

HEART ATTACK, GONNA BRING YOU BACK  
HEART ATTACK GONNA BRING YOU BACK  
HEART ATTACK GONNA BRING YOU BACK  
EMERGENCY!

*JUSTIN enters and approaches the registration desk,  
where GINA sits, talking on the ER phone.*

**GINA**

Of course he's single. Hello, I met him on a dating site....no, not yet, but we've only been texting for a couple weeks. Hmm, well, he's a scorpio, likes old detective movies...

**JUSTIN**

Excuse me.

**GINA**

Shhhhhh.

*(returning to phone conversation)*

Mmm hmmm, super cute. I didn't send you his picture? Really? I remember when I got it the first thing I thought was, "OMG he's so cute, I've gotta show Sheila." Ok, hold on I'll send it.

**JUSTIN**

Excuse me.

**GINA**

*(quietly to Justin)*

You're being kinda rude

*GINA finds a picture on her phone and then shows  
it to JUSTIN*

*(to Justin)*

Isn't he cute?

**JUSTIN**

Lebron James?

**GINA**

No, the new boy I've been talking to.

*(returns to phone conversation)*

Sorry Sheila, some doctor keeps trying to talk to me. But anyway, he's so cute and....no, not the doctor....I mean, I guess he's okay too, but...mmm, hold on, let me ask.

*(to Justin)*

You single?

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*JUSTIN nods, confused*

*(returning to phone conversation)*

He said yes. Okay, okay, I will. Call me later. Bye!

*GINA hangs up the phone*

*(to Justin)*

Ok, so what do you need, Mr. Doctor? Oh, and Sheila says "heeeeyyyyyy".

**JUSTIN**

I'm an intern here for my first shift.

**GINA**

*(calling out)*

Girls, new doctor in the house!

*(to Justin)*

So what's your name?

**JUSTIN**

Justin.

*GINA nods for more*

**JUSTIN (CONT'D)**

Alan...Marks.

**GINA**

How cute, your initials spell out JAM. That's what I'm gonna call you, JAM.

**JUSTIN**

Can I get started?

*GINA points to the main ER as JUSTIN walks in*

**GINA**

Carla, new intern coming in.

*CARLA walks to JUSTIN*

**CARLA**

Rookie huh?

**JUSTIN**

Yes, I'm Justin Marks, and I'm so glad to be here. Do you know who I'll be working with tonight?

*DR. HILL enters*

**DR. HILL**

That would be me. How ya doin' Marks? I'm Dr. Hill. Got stuck working the graveyard shift huh? We're gonna have some fun and see a lot of great stuff. All the cool stuff happens at night.

**JUSTIN**

I can't wait. I've dreamt about this for so long.

*MICHELLE enters*

**DR. HILL**

Reminds me of myself. So let me introduce you to the team. I know you've already met our secretary Gina and charge nurse Carla. This is Michelle- she keeps our floors clean, and our souls too.

**MICHELLE**

It is a pleasure to meet you, Dr. Marks.

**DR. HILL**

That over there is Bobby.

**JUSTIN**

He works here?

**DR. HILL**

Nope, he's a patient, but he's here more than most of us. Hey Bobby, your ovaries still hurting?

**BOBBY**

Ooooooh yeah.

**DR. HILL**

*(continuing around the ER)*

This right here is Male Nurse.

*MALE NURSE gives a quick flex.*

**JUSTIN**

Just, Male Nurse?

*DR. HILL shrugs, then walks JUSTIN to the nurse's station. KATHRYN enters.*

**DR. HILL**

And this is Kathryn--

**KATHRYN**

With a "K"!

**JUSTIN**

*(obviously star-struck)*

Ummm... uhhh.....

**KATHRYN**

It's nice to meet you.

**DR. HILL**

These are the exam rooms, this is the nurse's station, oh, and out there's the waiting room.

*DR. HILL points to the audience*

**JUSTIN**

Wow, you guys are really busy!

*MOM rolls across the stage in a wheelchair and is taken to room 1. JUSTIN doesn't see her.*

**DR. HILL**

Nah, we'll have everybody cleared out of here in about... 112 minutes. But anyway, we've got a great team here, like family. Anyone got anything you wanna share with our new doc?

**MALE NURSE**

Gotta tell ya bro, the best part about this place is the ladies. Ladies everywhere. The only place better is musical theater, but I was never any good at that.

**KATHRYN**

Just be genuine and smile a lot. Oh, and you should definitely try the cafeteria's unsweetened iced tea.

**MICHELLE**

Just remember to let your ears do the hearin' and let your hands do the healin'.

**DR. HILL**

And I want you to remember to practice with heart. Every patient has a story, and it's up to us to hear it.

*DR. HILL hands JUSTIN a chart*

**DR. HILL (CONT 'D)**

Looks like we've got your first patient here. This is what you've waited for. Go get 'em.

*JUSTIN walks to bed 1. DR. HILL exits*

**JUSTIN**

Here we go...

*(throws open the curtain)*

I'm Doctor Marks and I'm here to *save your li-*

*MOM takes a picture of JUSTIN*

Mom! What are you doing?!

**MOM**

I just wanted to be sure I was your very first patient! Look how handsome you are!

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**JUSTIN**

I thought you were a real patient!

**MOM**

I am! I have a severe case of... proud-mommy-itis.

**JUSTIN**

Well, your prognosis looks good, and you're clear to return home immediately.

**MOM**

You aren't going to introduce me to your new friends?

**JUSTIN**

Oooooohhhh no.

*JUSTIN begins ushering MOM off*

**MOM**

Oh come on! Hi everybody! This is my son Justin, he's a doctor!

*(Now completely offstage)*

He's single!

**CARLA**

There's a shocker.

*DR. SHARP enters with KYLE*

**DR. SHARP**

That's the main triage desk and that's the nurse's stations for this pod, but you and I will see most of our patients on the other side of the department. You ready to get started?

**KYLE**

Definitely! So, what am I allowed to do now that I'm an intern?

**DR. SHARP**

Pretty much everything I do, but as an intern you need to run everything by your supervising doctor. Every patient, even the small stuff.

**KYLE**

Every patient, got it.

*JUSTIN enters*

**DR. SHARP**

Justin, just the guy I'm looking for. Hi, I'm Danielle Sharp, the program director.

**JUSTIN**

Dr. Sharp, hi, it's nice to meet you in person.



**DR. SHARP**

I believe you know Kyle White?

**JUSTIN**

Yeah I know Kyle, we went to med school together.

**KYLE**

Yes, I had the great pleasure of working with Dr. Marks for four years. He always finished right behind me. Second.

**JUSTIN**

Dr. Sharp, I just want to thank you for everything. I'm so happy to be here.

**DR. SHARP**

You're welcome. How's your night going?

**JUSTIN**

So far so good.

*DR. HILL enters, overhears conversation*

**DR. SHARP**

Good, good. So, while I have both of you here, I wanted to let you know why I brought you in tonight. You see, my program only has one open spot, and both of you really want it. Instead of just interviewing you, I thought seeing you on your feet would help me pick the right person.

**JUSTIN AND KYLE**

What?

**DR. SHARP**

You're both good candidates, but I can only pick one of you. I'll make my decision by morning. Come on Kyle, let's go see that flu patient. Have a good rest of your shift Justin.

*DR. SHARP and KYLE begin to exit*

**JUSTIN**

Wait, you two are working together tonight?

**KYLE**

Yep. Aren't I lucky?

*DR. SHARP and KYLE exit, DR. HILL exits.  
KATHRYN enters*

**KATHRYN**

I thought I told you to smile. What's wrong?

**JUSTIN**

I just found out that I don't have this job, I'm just one of two finalists.

**KATHRYN**

But you're here...I don't understand.

**JUSTIN**

At the end of med school I tried to match into a program for emergency medicine, but unfortunately no hospitals wanted me. You guys have one spot, and it's the only ER job left anywhere. Apparently they're choosing between me and this guy Kyle. I've got to get it.

**KATHRYN**

What happens if you don't?

**JUSTIN**

I won't be an ER doctor, and that's all I've ever dreamt of, since I was ten.

**KATHRYN**

I think I was just playing with Barbies when I was ten, and here you were planning your life...

**JUSTIN**

Well, that's the year my dad died.

**KATHRYN**

Oh, I'm sorry.

**JUSTIN**

That's when I decided I wanted to be an ER doctor. I don't want to be standing there watching ever again, I want to be the one to save that little boy's dad. But if I don't get this spot, that'll never happen.

**KATHRYN**

I'm sure you'll get it. You seem like a nice guy.

**JUSTIN**

Thanks, but honestly med school was rough. All the book work and tests were easy, but they just kept saying I needed to work on my "doctor-patient communication." I tried everything, but I couldn't figure out what they wanted.

**KATHRYN**

Did you try Pig Latin?

*JUSTIN chuckles*

See, I knew you could smile. Just keep your head up and do your best, okay? You've worked hard your whole life. You deserve to be here.

*KATHRYN exits*

**JUSTIN**

"WHERE I'M MEANT TO BE"

MY LIFE'S IN THE BALANCE  
WONDER WHERE DO I STAND  
ONE NIGHT TO IMPRESS THEM  
WITH LIVES IN MY HANDS

I'VE GOT TO BE PERFECT  
NO ROOM FOR MISTAKES  
AND PROVE I BELONG HERE  
DO WHATEVER IT TAKES

HERE I AM I'M READY  
TODAY IS MY DAY  
EVERYTHING I HAVE WORKED FOR  
HAS GUIDED MY WAY  
AND THIS IS WHERE I'M MEANT TO BE

IT'S TIME TO TAKE MY PLACE  
AND NOTHING WILL GET IN MY WAY  
NO I'M NOT AFRAID  
TO SHOW THEM ALL  
THAT I BELONG  
I'M WHERE I'M MEANT TO BE

PAIN FROM A CHILDHOOD  
TURNED INTO STRENGTH  
MEMORIES OF MY HERO  
ALL GAVE ME TODAY

AND I KNOW HE IS WATCHING  
I HOPE HE'LL BE PROUD  
IT'S MY CHANCE AND I'LL TAKE IT  
I'M STARTING RIGHT NOW  
THIS IS WHERE I'M MEANT TO BE

I NEED TO BE MY BEST  
AND ACE THIS FINAL TEST  
THEY'LL SEE  
MY ABILITY  
THEN I'LL BE HOME  
WHERE I BELONG  
I'M WHERE I'M MEANT TO BE

AND I SEE  
MY DREAMS ARE SO CLOSE  
OH AND I'LL SHOW  
ALL I KNOW

IT'S TIME TO TAKE MY PLACE  
AND NOTHING WILL GET IN MY WAY  
NO I'M NOT AFRAID  
TO SHOW THEM ALL  
THAT I BELONG

I'M WHERE I'M MEANT TO BE  
I NEED TO BE MY BEST  
AND ACE THIS FINAL TEST  
THEY'LL SEE  
MY ABILITY  
THEN I'LL BE HOME  
WHERE I BELONG  
I'M WHERE I'M MEANT TO BE  
  
WHERE I'M MEANT TO BE

*JUSTIN exits. LAURA is taken to room 1 in a wheelchair (as if arriving by ambulance). CARLA attends to her. BETH approaches MALE NURSE*

**MALE NURSE**

Oh hey babe.

**BETH**

Hi handsome. I know how hungry you get when you're working.

*BETH hands MALE NURSE food*

**MALE NURSE**

Aww, thanks , I love salami.

**BETH**

Do you love it enough to go on a date with me? I've been asking for 2 years...

**MALE NURSE**

Well, I mean, I do like it...

**BETH**

If you're not careful, I'll move on!

*BETH exits.*

**CARLA**

*(at Laura's bedside)*

Hey can someone bring me the EKG machine for this new patient?

*MALE NURSE brings the EKG machine, CARLA starts getting the EKG. JUSTIN enters.*

**JUSTIN**

We have a new patient?

**KATHRYN**

Yeah, room 1.

**JUSTIN**

It's not my mom again, right?

**KATHRYN**

*(chuckles)*

I don't think so.

**JUSTIN**

Embarrassing.

*KATHRYN attends to other things as JUSTIN walks to Room 1. CARLA hands him the EKG*

**CARLA**

55 year-old female with chest pain.

**JUSTIN**

Hi Ma'am I'm Dr. Marks, I understand you're having chest pain?

*JUSTIN begins looking down and tapping on his iPad*

**LAURA**

Yeah, it's really uncomfortable.

**JUSTIN**

Okay, let me just find "chest pain" here...

**CARLA**

Ummm, what are you doing?

**JUSTIN**

Me?

**CARLA**

No, the mouse in your pocket. Yes, you! With that iPad?

**JUSTIN**

I made an app that if I put in the patient's symptoms and information, it uses the latest research to give the most likely diagnosis. Even references the articles. Ah, here it is.

*(to Laura)*

Okay, are you nauseated, short of breath, or have pain radiating to your arms?

**LAURA**

No, I just feel it in my chest and back.

**JUSTIN**

Do you smoke, have diabetes, or high blood pressure?

**LAURA**

Just high blood pressure.

"Emergency"

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**JUSTIN**

Okay, according to this, the most likely diagnosis is heartburn.

**LAURA**

It doesn't really feel like heartburn...

**JUSTIN**

*(not hearing her)*

So we should treat you with a GI cocktail...

**CARLA**

She just said it doesn't feel like heartburn.

**JUSTIN**

But statistically, heartburn is the most likely diagnosis. There was just a trial that looked at...

**CARLA**

I don't care what the trial said, I'm telling you...

**LAURA**

It's fine.

**JUSTIN**

Let me just take a quick listen here...

*JUSTIN listens with his stethoscope*

Okay, I'll order the medication and write up a script for a Proton Pump Inhibitor for you to take home.

*JUSTIN goes to work station*

**CARLA**

I'll have Dr. Hill come see you. He's the supervising doctor.

*CARLA passes by BOBBY'S bed*

**CARLA (CONT'D)**

Bobby, you've been discharged, go home!

**BOBBY**

Oh, okay...

*BOBBY exits. DR. HILL enters.*

**CARLA**

*(to Dr. Hill)*

Dr. Hill, could you see this patient in bed 1? Dr. Marks saw her but I'm not sure...

**DR. HILL**

Sure, I've gotta see all his patients anyway.

*(to Justin)*

Hey Marks. Let's go see your patient.

*JUSTIN, DR. HILL, and CARLA walk to bed 1.*

Hi ma'am, I'm Dr. Hill.

**JUSTIN**

Ms. Van Pebble is a 55-year-old woman with chest pain that radiates to her back. Her EKG shows no ST changes and her heart score is 2, making her risk of having a major cardiac event only 0.9-1.7%. My diagnosis is reflux and my plan is to discharge her with a script for a PPI.

**DR. HILL**

Radiates to the back, huh?

*DR. HILL looks at the chart*

Looks like her blood pressure is pretty high.

**DR. HILL (CONT 'D)**

*(to Laura)*

Can you describe your pain?

**LAURA**

It's hard.... I'm sorry, I'm probably wasting your time. It probably is just heartburn.

**DR. HILL**

You're not wasting anybody's time... please just do your best. I'm listening.

**LAURA**

Well it kind of feels like a ripping, if that makes any sense?

**DR. HILL**

Marks, I need the ultrasound machine, now!

*JUSTIN runs to get the ultrasound machine. DR. HILL grabs the probe and places it on LAURA's chest*

She's got an aortic dissection. She needs the OR right away. Kathryn, call pharmacy and tell them we need a nicardipine drip stat.

*KATHRYN hurries to use phone*

Male Nurse, call CV Surgery and tell them to meet us in the OR. Gina, call the OR and tell them we are on the way. Let's go!

*MALE NURSE and GINA hurry to use the phones, DR. HILL takes Laura off stage, JUSTIN walks off by himself. Everyone else attends to other tasks after DR. Hill is gone, MICHELLE approaches JUSTIN, who looks defeated.*

**MICHELLE**

You okay, doctor?

**JUSTIN**

She'd be dead. I was gonna send her home.

**MICHELLE**

Dr. Marks, nobody's perfect.

**JUSTIN**

But I have to be. If I'm wrong, people die. She was counting on me, and I let her down. I don't know, maybe I'm not cut out for this.

**MICHELLE**

Now don't be talkin' like that. You know, I remember having this same talk about twenty years ago with a young Dr. Hill, and I'm gonna tell you the same thing I told him... shut up and get back to work!

**JUSTIN**

Huh?

*KYLE enters*

**MICHELLE**

You heard me. You were put on this earth to save lives. You can't let one mistake keep that from happening.

**KYLE**

Getting advice from the janitor huh? Nice.

*KYLE exits*

**MICHELLE**

Don't pay any attention to him, you just get back to it. And don't be afraid to ask your friends for help.

*JUSTIN looks down*

**MICHELLE (CONT'D)**

You do have friends, right?

**JUSTIN**

Yeah....ish. Mom.

**MICHELLE**

Oh honey.

**JUSTIN**

I don't really even know how to make friends. I never went to parties or proms, or even had dates.



**MICHELLE**

Baby, I know that being a doctor is important, but your only relationship can't be with a textbook. You've gotta take care of your heart too. And you need to start now.

**JUSTIN**

I can't. I've got a job to win.

**MICHELLE**

No. Learning how to relate to people is what's gonna make you a good doctor and win you that job.

**JUSTIN**

What do I do?

**MICHELLE**

Let me help. Gimme your script pad.

*JUSTIN hands MICHELLE his script pad*

**MICHELLE (CONT'D)**

Even doctors have to take their medicine.

*MICHELLE writes*

*(sings)*

"WHERE I'M MEANT TO BE (REPRISE)"

IT'S TIME TO TAKE YOUR PLACE  
AND NOTHING WILL GET IN YOUR WAY  
DON'T YOU BE AFRAID

**JUSTIN AND MICHELLE**

TO SHOW THEM ALL  
THAT I (YOU) BELONG

**MICHELLE**

YOU'RE WHERE YOU'RE MEANT TO BE

*MICHELLE hands JUSTIN the script and script pad.*

**MICHELLE (CONT'D)**

Now shut up and get back to work.

*JUSTIN and MICHELLE exit. DR. SHARP and DR. HILL enter*

**DR. SHARP**

Donovan, is that dissection patient still up here? I want to show Kyle the ultrasound.

**DR. HILL**

No, I just took her to the OR. Hey, what's the deal with them anyway? I've never known you to have applicants come in and work a shift.

**DR. SHARP**

Well, this is kind of a unique situation.

**DR. HILL**

How so?

**DR. SHARP**

I'm having a hard time figuring out which one I should pick. In med school they did really well on the tests, but in their clinical rotations they both had problems.

**DR. HILL**

Really? I'm surprised. I don't know Kyle, but Marks seems like a pretty good kid.

**DR. SHARP**

He is, and he's really smart. Problem is, he just can't relate to his patients. He talks over their heads and always quotes literature and statistics to them. All of his evaluations said the same thing, but they also said what a genuinely nice guy he is.

**DR. HILL**

Hmm. What about Kyle?

**DR. SHARP**

Well....he's Carla's nephew but..

*DR. HILL and DR. SHARP talk as they exit. KYLE enters.*

"FAMILY AFFAIR"

**KYLE**

*(sings)*

I'M THE NEW DOC  
THE COOL DOC  
THE BEND AND BREAK THE RULES DOC  
THE NUMBER ONE IN SCHOOL DOC  
THAT YOU CAN'T STOP

YOU THINK YOU'LL TAKE MY UNIFORM  
I'M SORRY, YOU'VE BEEN MISINFORMED  
I'M A GOOD DOC  
AND A BAD , BAD BOY

*CARLA enters*

**CARLA**

Ky Ky!

**KYLE**

Aunt Carla!

*KYLE and CARLA hug*

**CARLA**

How's your night going so far?

**KYLE**

Awesome! I'm working with Dr. Sharp tonight, so...

**CARLA**

Oh that's great! She'll get to see how smart you are.

**KYLE**

I don't want to toot my own horn, but...yeah.

**CARLA**

I'm so proud of you. You've worked so hard. If there's anything I can do...

*(sings)*

FAMILY'S MY PRIORITY

**KYLE**

WITH GENES OF SUPERIORITY

**CARLA**

OUR DNA'S AUTHORITY

**CARLA AND KYLE**

IS A FAMILY AFFAIR

**CARLA**

TEXTBOOKS AND DIAGRAMS

**KYLE**

*(Trying not to let Carla hear)*

AND CHEATING ON THE BOARD EXAMS

TO BE THE MAN

MISCHIEF AND SABOTAGE

A SMILE PERFECTS THE CAMOUFLAGE

**CARLA**

YOU'LL BE THE MAN FOR THE JOB

**KYLE**

I'LL SEND THE LOSER OUT THE DOOR

I'LL NEED YOUR HELP, LETS GO TO WAR

**CARLA**

THAT'S WHAT AUNTIE CARLA'S FOR

**CARLA AND KYLE**

THIS FAMILY AFFAIR

DON'T TRY WRITING IN OUR STORY

THIS IS OUR GLORIOUS FAMILY AFFAIR

YOU CAN'T COMPETE WITH CHROMOSOMES  
SO GO ON HOME  
IT'S A FAMILY AFFAIR

**KYLE**

I'LL WIN DOC  
GET IN DOC

**CARLA AND KYLE**

YOU CAN'T COMPETE WITH KIN DOC  
IT'S A FAMILY AFFAIR

*KYLE exits. CARLA notices GINA smiling and looking at her phone.*

**CARLA**

What are you smiling at?

**GINA**

Just this text from my new boy. He said my smile is "capitulating."

**CARLA**

Uh, do you mean "captivating."

**GINA**

I don't know. But isn't he cute?

*GINA shows CARLA her phone*

**CARLA**

You're dating LeBron James?

**GINA**

No, this is Zeus Magillicutty.

**CARLA**

Pretty sure that's LeBron James

*MALE NURSE enters*

**CARLA (CONT'D)**

Hey Male Nurse, come here. Who is this?

*GINA shows MALE NURSE her phone*

**MALE NURSE**

Lebron James. Why?

**GINA**

Ugh! Stop it you guys.

**CARLA**

We're just trying to look out for you. We all know you can be a little too trusting sometimes.

**MALE NURSE**

She's right, guys lie all the time. They suck. Well, except me.

**GINA**

I can't help it if I happen to see the good in people.

*KATHRYN enters*

**MALE NURSE**

Speaking of good, what do you say we all go out for some good food when we get off?

**GINA**

Oooh, can we go to that place with the stuffed french toast?

**CARLA**

I love that place. Count me in.

**MALE NURSE**

What about you Kathryn? So far you're a perfect 0 for 37.

**KATHRYN**

But who's counting, right? You know I'd love to, but I've gotta get home.

**MALE NURSE**

Yeah, yeah, maybe in like fifteen more years.

**KATHRYN**

Actually only 10, she'll be 8 on Friday.

**CARLA**

Huh? Didn't you just agree to come in for overtime on Friday?

**MALE NURSE**

You can't work on your kid's birthday. Even I know that.

**KATHRYN**

I know, I wish I didn't have to, but life's so expensive.

**CARLA**

What's she want for her birthday?

**KATHRYN**

You know Elle, she doesn't ask for anything. But I'd really like to get her something special. Got any ideas?

**MALE NURSE**

Does she like pizza?

*CARLA and KATHRYN give MALE NURSE a strange look.*

**MALE NURSE (CONT 'D)**

What? I'd like it.

**CARLA**

I always liked it when my mom planned a special day for us- just me and her. Why don't you take her to an amusement park and spend the night in a hotel?

**MALE NURSE**

Ooh, and buy pizza.

**KATHRYN**

Oh my gosh, she would love that. Just not sure if I can afford all that right now.

**CARLA**

You just need to fix that single parent thing you've got going on. Remind me to introduce you to Kyle. You need a date.

*MALE NURSE raises his hand*

**KATHRYN**

Yeah, whatever! I don't even remember how to date! For the last 8 years I've barely had time to shave my legs!

*MALE NURSE puts his hand down*

Well I still do!

*MALE NURSE puts hand back up*

Besides, since I've had Elle, it's always been just me and her. I'm not sure how a third person would even fit into that.

*Cue "Love With an Elle"*

**CARLA**

But you can't give up your whole life for your sister.

**KATHRYN**

I'm not. I love raising her.

*(sings)*

"LOVE WITH AN ELLE"

I'M ALWAYS THINKIN' 'BOUT THE DAY SHE CAME  
JUST A BABY BARELY HAD A NAME  
I WAS YOUNG AND NEVER ON MY OWN  
THE TWO OF US TO FACE THE WORLD ALONE

FROM THE MOMENT WHEN I SAW HER FACE  
MY HEART'S BEEN BEATING FROM A DIFFERENT PLACE  
I'M UNDERSTANDING NOW WHY PEOPLE SAY  
WHEN LOVE FINDS YOU EVERYTHING IS CHANGED

THE STARS SHINE BRIGHTER  
MY SMILE SEEMS WIDER  
THE BIRDS ARE SINGING TO ME  
I CAN TELL (YOU THAT)  
THE SKY LOOKS BLUER  
MY HEART FEELS TRUER  
'CAUSE OF LOVE  
LOVE WITH AN ELLE

NO REASON TO APOLOGIZE  
CAUSE LIFE IS BETTER SEEING THROUGH THESE EYES  
THOUGH MY LIFE HAS BEEN REARRANGED

*On "rearranged" spotlight on ELLE , who is standing at the side of the stage in a dance outfit*

I WOULDN'T WANT IT ANY OTHER WAY

*ELLE runs to KATHRYN*

WHERE WE ARE IS NEVER WHERE WE PLANNED

**ELLE**

DANCING THROUGH LIFE HAND IN HAND

**KATHRYN**

I'M UNDERSTANDING NOW WHY PEOPLE SAY  
WHEN LOVE FINDS YOU EVERYTHING IS CHANGED

THE STARS SHINE BRIGHTER  
MY SMILE SEEMS WIDER  
THE BIRDS ARE SINGING TO ME  
I CAN TELL (YOU THAT)  
THE SKY LOOKS BLUER  
MY HEART FEELS TRUER  
'CAUSE OF LOVE  
LOVE WITH AN ELLE

**ELLE**

THE STARS SHINE BRIGHTER  
MY SMILE SEEMS WIDER

**KATHRYN**

THE BIRDS ARE SINGING TO ME  
I CAN TELL (YOU THAT)

**KATHRYN AND ELLE**

THE SKY LOOKS BLUER  
MY HEART FEELS TRUER  
'CAUSE OF LOVE

**KATHRYN**

LOVE WITH AN ELLE

**ELLE**

LOVE, LOVE WITH A "ME"

**KATHRYN**

LOVE, LOVE WITH AN ELLE

*KATHRYN and ELLE exit. JOE SMITH enters*

**GINA**

What's your name and what's your emergency?

**JOE SMITH**

*(Film noir)*

It was an ordinary Saturday night, or so I thought. As I approached the registration desk, I encountered a vixen. A vixen with the body of Monroe and the brain of Einstein. I knew if I was going to pull this off, I would have to be at the top of my game.

*(to GINA)*

My name is, um, Joe, and I'm hurting. Real bad.

**GINA**

*(Film noir)*

He said his name was Joe. He didn't look like a Joe, he looked more like a Dwayne. But whoever he was, I needed to know more.

*(To JOE SMITH)*

Last name?

**JOE SMITH**

*(Film noir)*

Her question took me by surprise, I had to think fast.

*(To GINA)*

Uuuuuuuuhhhhhhhhhhhhhhh... Smith?

**GINA**

*(Film noir)*

He said his last name was Smith. I immediately thought, "wow, Joe Smith, what an ordinary name!" But something about his eyes...his eyes looked VERY familiar. Or maybe it was the dragon tattoo on his neck. I was sure I had seen him before.

*(To JOE SMITH)*

Weren't you just here yesterday?

**JOE SMITH**

*(Film noir)*

She asked if I had been here yesterday, how could she have known I was? Was she a spy? Had she been following me? I had to throw her off my scent.

*(to GINA)*

No, no I wasn't. Not me, nope, not at all, I was uh, bowling yesterday!



**GINA**

*(Film noir)*

He said no... several times. Which made sense, since he was busy bowling yesterday. So, I asked myself: what are the chances of two people that look exactly alike, both wearing the same Mountain Dew t-shirt, both with the exact same dragon tattoo on their neck, checking into the same ER one day apart?

*(pause)*

I had no idea. I was never any good at math. If I was going to get this guy registered, I needed more clues.

*(to JOE SMITH)*

ID please?

**JOE SMITH**

Um, I don't have any. I'm from out of town, just passing through, and, uh, I don't have a phone.

*(Film noir)*

Pure genius! I was as giddy as a twelve year old boy looking at the cover of his first Cosmo magazine.

*(To GINA)*

I hurt, REAL bad. I think I need some vic... vido... Vicodin?

*CARLA approaches Gina's desk*

**CARLA**

You do realize we are all out of Vicodin, don't you?

**JOE SMITH**

*(Film noir)*

Mayday! Mayday! The situation is critical!

**CARLA**

Just get out of here.

**JOE SMITH**

Okay...

*JOE SMITH exits. MALE NURSE walks to front apron holding a chart*

**MALE NURSE**

*(shouting to audience)*

Rogers! Jerry Rogers!

**JERRY**

Finally!

*JERRY comes in from the audience*

**MALE NURSE**

Come on with me.

*MALE NURSE and JERRY walk to bed 2*

So how long has your knee been hurting?

**JERRY**

About 3 years.

**MALE NURSE**

Glad you're right on top of it.

**JERRY**

A male nurse? All these women here and I get stuck with the male nurse?

**MALE NURSE**

Nice to meet you too.

*JUSTIN enters*

**JUSTIN**

You got a new patient for me?

**CARLA**

After almost killing your last patient? No thanks. Give it to Dr. Hill.

**MALE NURSE**

Come on, Carla, it's only knee pain.

**JUSTIN**

I can do it. The most common cause of knee pain in a middle aged male is osteoarthritis, but of course I would need to exclude things like gout, pseudogout, a septic joint...

**CARLA**

I'm the charge nurse here and I say give it to Dr. Hill.

*JUSTIN exits. KATHRYN passes by JERRY*

**JERRY**

Hey, hey, hey, why can't you be my nurse? I got stuck with that male nurse.

**KATHRYN**

Yeah he's a great nurse.

**JERRY**

A male nurse... right. Probably too lazy to get in med school. I wish you were my nurse instead. You're such a pretty little thing. How about you let me buy you dinner sometime?

**KATHRYN**

*(backing away)*

Ummmmmm....

*MALE NURSE approaches JERRY*

**MALE NURSE**

Dude, come on.

*KATHRYN walks away to nurse's station*

**JERRY**

What? I was just talking to that pretty lady, trying to get a little something started with her if you know what I mean... never mind. You wouldn't understand.

**MALE NURSE**

Why wouldn't I understand?

**JERRY**

Well, I mean, you're a male nurse so I assume you're ga... um... you prefer different equipment...

**MALE NURSE**

Let me tell you something bro, the only thing I am is a genius.

"MALE NURSE"

BACK WHEN I WAS YOUNG  
SITTING ON DADDY'S KNEE

*MALE NURSE smacks JERRY'S knee, JERRY groans*

HE LOOKED AT ME  
AND HE ASKED ME  
SON, WHAT DO YOU WANT TO BE?

YOU CAN BE A FIREMAN,  
BE A DOCTOR OR A COP  
YOU COULD BE THE PRESIDENT  
BE THE BIG MAN ON TOP

BUT ALL THAT TIME WITH FELLAS  
THERE'S A PROBLEM THERE YA SEE  
IF YOU'RE GONNA SHOOT A DEER  
GO WHERE THE DEER ARE GONNA BE

I'M A MALE NURSE  
THE SMARTEST MAN ON EARTH  
I'M A MALE NURSE  
I ALWAYS PUT LADIES FIRST  
I'M A NURSE

**LADIES**

HE'S A NURSE

**MALE NURSE**

I'M A MAN

**LADIES**

HE'S A MAN

**MALE NURSE**

I'M THE MASTER OF THE BED PAN

**LADIES**

EW!

**MALE NURSE**

I'M A MALE NURSE  
LADIES KNOW WHO I AM

TAKE A LOOK AROUND HERE  
AND TELL ME WHAT DO YOU SEE  
A LOTTA LOVELY LADIES  
AND ONE MANLY MAN  
THAT'S ME

YOU CAN SAY I'M LAZY, CALL ME CRAZY  
EVEN WEIRD  
BUT I'VE GOT MY BOW AND ARROW  
AND I'VE GOT MY CHOICE OF DEER!

I'M A MALE NURSE  
SMARTEST MAN ON EARTH  
I'M A MALE NURSE  
ALWAYS PUT LADIES FIRST

*Dance break*

AHHH FELLAS

**GUYS**

YEAH!

**MALE NURSE**

I'LL TELL YA!

**GUYS**

YEAH!

**MALE NURSE**

YOU'VE GOT IT ALL WRONG

**GUYS**

WHAT?

**MALE NURSE**

WHILE YOU'RE  
WITH THE BOYS  
I'M WITH YOUR LADIES ALL DAY LONG!

I'M A MALE NURSE  
SMARTEST MAN ON EARTH  
I'M A MALE NURSE  
ALWAYS PUT LADIES FIRST  
I'M A NURSE, I'M A MAN  
I'M A DISASTER FOR YOUR HUSBAND  
I'M A MALE NURSE  
LADIES KNOW WHO I AM!  
YEAH!

Any questions?

**JERRY**

I'll just go.

*JERRY exits, defeated. BOBBY enters and walks to GINA'S desk*

**GINA**

Ugh, Bobby, what is it this time?

**BOBBY**

I got WICKED gas.

**GINA**

Ew. Go down to your room.

*BOBBY goes to bed 3.*

**GINA (CONT'D)**

Hey everybody, Bobby's back.

**MALE NURSE**

*(laughing, to Carla)*

The bars must've closed early.

*HAROLD and BETTY enter and walk to GINA's desk*

**GINA**

What's your name, what's your emergency?

**BETTY**

This is Harold Ellingsworth and I'm his wife Betty. He's having some chest pain.

**GINA**

*(yells)*

Kathryn, new patient!

*KATHRYN approaches GINA's desk*

**KATHRYN**

Hi there! I'm Kathryn, with a "K". So what brings you in tonight?

*KATHRYN takes HAROLD and BETTY to bed 2*

**HAROLD**

Well, I'm afraid my heart's been acting up a little.

*JUSTIN enters, stands at nurse's station staring at KATHRYN*

**KATHRYN**

I'm sorry to hear that. Do you have a history of heart problems?

**HAROLD**

Oh, yes, I've got cardiomyopathy.

**BETTY**

He's actually being evaluated for a transplant.

**HAROLD**

Yeah, but don't get too excited, Bet. Insurance doesn't want to cover it and I don't have a million dollars to pay for it. But I do have some candy. You want a piece?

**BETTY**

He always carries butterscotch in his pocket.

**KATHRYN**

Oh, that's so sweet.

*HAROLD hands KATHRYN a piece of candy. MALE NURSE enters and passes by Bobby. JUSTIN enters, stands at the nurse's station watching Kathryn*

**MALE NURSE**

You doin' okay Roberto?

**BOBBY**

Actually I...

**MALE NURSE**

*(interrupting, not listening)*

Good, glad to hear it bro.

*MALE NURSE walks up behind JUSTIN*

**MALE NURSE (CONT'D)**

She's a beauty, huh?

**JUSTIN**

Wait, what? Um, no. I was uh...

**MALE NURSE**

I don't blame you, she's awesome. Tough nut to crack though.

*KATHRYN walks to JUSTIN at nurses station*

**KATHRYN**

Dr. Marks...

**JUSTIN**

Please, call me Justin.

**KATHRYN**

Okay, Justin. Are you going to see Mr. Ellingsworth?

**JUSTIN**

Yeah, if Carla doesn't mind.

**KATHRYN**

Don't worry about Carla, you've got a job to win. He has a pretty long heart history, and a pocket full of butterscotch candy! He gave me one. Do you want it?

**JUSTIN**

Wow, my dad used to love these. I bought them for him every Father's Day. Oh, sorry to bore you.

**KATHRYN**

No, no, that doesn't bore me at all. I'd love to hear more about him, and about you.

**JUSTIN**

You would?

**KATHRYN**

Yeah.

**JUSTIN**

Well... speaking of... I was talking to Michelle, and, well, I was thinking, do you think maybe sometime... um... you would want to go... check Mr. E's heart rate?

**KATHRYN**

Oh... yes of course, Dr. Marks.

*MICHELLE enters, KATHRYN walks away and encounters MICHELLE*

**MICHELLE**

Honey, you look like a lost little puppy. What's in that head of yours?

**KATHRYN**

Oh, nothing.

**MICHELLE**

Now honey, I've been around way too long to believe that. I know that face. That's the face of a young lady who has a man on her mind. So who is it?

**KATHRYN**

Dr. Marks. But don't say anything!

*Cue DEFINITELY, MAYBE? JUSTIN and KATHRYN are on opposite sides and do not interact with one another*

**JUSTIN**

Male Nurse, can I talk to you for a second?

**MALE NURSE**

You like her, don't you?

**JUSTIN**

So what should I do?

**MALE NURSE**

You could tell her she looks good in scrubs?

**JUSTIN**

Really? You think that would work?

**MALE NURSE**

Dude...

"DEFINITELY, MAYBE?"

**JUSTIN**

MY HEART WAS RACING  
SKIPPING BEATS  
MY HANDS WERE SHAKING  
MY KNEES WERE WEAK  
MY TONGUE WAS TIED  
I COULDN'T SPEAK  
I'M LIKING HOW SHE MAKES ME FEEL

**KATHRYN**

I'VE NEVER SEEN HIM  
HERE BEFORE  
I KNOW I'D LIKE TO  
SEE HIM MORE  
I'VE GOT THIS FEELING  
I CAN'T IGNORE  
I'M LIKING HOW HE MAKES ME FEEL



**MICHELLE**

Oooh, I knew it! I know the good Lord puts people in the right place at the right time,  
and then watches the magic happen... and I can tell you for sure that this is the work of  
G-O-D.

**KATHRYN**

I LIKE HIS EYES  
AND HIS SMILE  
I HAVEN'T DONE THIS  
IN A WHILE  
NO GOOD AT DATING  
I HAVE A CHILD  
BUT I'M LIKING HOW HE MAKES ME FEEL

**JUSTIN**

I'M NOT A PLAYER  
I'VE GOT NO GAME  
I'M NOT EXPECTING  
SHE FEELS THE SAME  
I TRIED TO ASK HER  
BUT I WAS LAME  
I'M LIKIN' HOW SHE MAKES ME FEEL

**JUSTIN AND KATHRYN**

OOH AIN'T IT CRAZY  
HOW LIFE CAN CHANGE IN A GLANCE  
OOH OR THAT IT MAKES ME  
WANNA GIVE THIS A CHANCE

DEFINITELY MAYBE YOU AND ME  
POSSIBLY FOR SURE I'D LIKE TO SEE  
KINDA THINKING YOU AND I COULD BE

DEFINITELY GLAD YOU'RE HERE TODAY  
POSSIBLY YOU'LL BE THE ONE TO STAY  
MAYBE WE CAN TRY AND WE WILL SEE

**JUSTIN**

MY HEART WAS RACING

**KATHRYN**

I'VE NEVER SEEN HIM

**JUSTIN**

SKIPPING BEATS

**KATHRYN**

HERE BEFORE

**JUSTIN**

MY HANDS WERE SHAKING

**KATHRYN**

I KNOW I'D LIKE TO

**JUSTIN**

MY KNEES WERE WEAK

**KATHRYN**

SEE HIM MORE

**JUSTIN**

MY TONGUE WAS TIED

**KATHRYN**

I GOT THIS FEELING

**JUSTIN**

I COULDN'T SPEAK

**KATHRYN**

I CAN'T IGNORE

**JUSTIN AND KATHRYN**

I'M LIKING HOW (S)HE MAKES ME FEEL

**JUSTIN**

So do you think I have a chance?

**MALE NURSE**

Probably not.

*MALE NURSE, JUSTIN, and MICHELLE go about their tasks. CLOVE enters and walks straight to MALE NURSE, who doesn't see her*

**CLOVE**

Hey.

**MALE NURSE**

*(surprised and creeped out)*

AAAHH. Oh, hey babe.

**CLOVE**

I thought you might be hungry. Brought you this pizza.

**MALE NURSE**

Oh sweet! Sausage! Thanks!

**CLOVE**

Look, I arranged the sausages to look like my lips so you can kiss me with every bite.

**MALE NURSE**

Whoa. No! No!

**CLOVE**

And the sauce looks like blood.

**MALE NURSE**

OOHHH! NO!!!

**CLOVE**

Me and you, tomorrow, midnight. My place.

**MALE NURSE**

Oh, I cant. I have to...um...shave tomorrow.

**GINA**

Come on, Male Nurse, she brings you food all the time. Go on a date with her. She doesn't bite.

**CLOVE**

Yes I do.

**GINA**

Okay!

**MALE NURSE**

*(awkward silence)*

Welp. see ya.

**CLOVE**

You know where I'll be.

*CLOVE exits awkwardly.*

**JUSTIN**

Do girls bring you food every night?

**MALE NURSE**

I haven't bought food for myself in three years.

*KYLE enters, approaches JUSTIN angrily*

**KYLE**

Marks, why did you see the guy with shoulder pain?

**JUSTIN**

The poor guy had been waiting a long time and you hadn't seen him yet, I'm just trying to do a good job.

**KYLE**

I don't care how long he was waiting, stay away from my patients!

**JUSTIN**

You can go see him if you want. Looks like he's got an anterior dislocation, I'm just waiting on the x-ray to confirm it before I use the Cunningham technique to reduce it.

**KYLE**

The what?

**JUSTIN**

The Cunningham technique. You know, it's where the patient sits upright and you apply downward traction...wait, on second thought, I'd better ask Dr. Hill if he would use a different method.

**KYLE**

*(realizing he can sabotage Justin)*

You're gonna bother Dr. Hill with that?

**JUSTIN**

Well yeah, of course. We have to.

**KYLE**

No we don't. Dr. Sharp specifically told me we don't have to staff the small stuff.

**JUSTIN**

Really? You sure?

**KYLE**

Positive.

**JUSTIN**

Okay. Thanks!

*KYLE begins to exit, encounters RANDALL*

**RANDALL**

Ooh, it smells like pizza. Or is it Chinese food? But in China they just call it food.

**KYLE**

Dude, get away from me.

*KYLE exits. RANDALL wanders across the stage, rummaging through things, talking to other patients. JUSTIN walks to RANDALL*

**JUSTIN**

Sir, can I help you?

**RANDALL**

Yes, I'm looking for the stomach medicine, do you have stomach medicine?

**JUSTIN**

Why?

**RANDALL**

I think I ate too much, do you think I ate too much?

**JUSTIN**

I don't know, what did you have?

**RANDALL**

Hold on, I gotta take this.

**JUSTIN**

*RANDALL pulls a plastic phone from his pocket*

Take what?

**RANDALL**

Boop!

*(into phone)*

Hello? Oh, hey J.C. Oh, tonight? I already ate, dude.

*(to Justin)*

Who calls it supper??

*(into phone)*

What do you mean it's your last one? All right, all right, I'll try to be there. No wine for me, though, I'll just stick with water. Okay, see you later. Tell your dad I say hi.

*(to Justin)*

Sorry, that was my friend Jesus.

**JUSTIN**

Jesus? You mean Jesus? (hey-zeus)

**RANDALL**

No, I mean Jesus.... Jesus Christ? Lord and Savior? You must be Jewish.

*MALE NURSE walks over to JUSTIN and RANDALL*

**MALE NURSE**

So, about that stomach medicine, I think they keep some in the psychiatry department.

*MALE NURSE, JUSTIN, and RANDALL begin to exit.*

**RANDALL**

Baruch atah!

*CARLA walks to Bobby*

**CARLA**

Back already huh, Bobby? Well, since I'm required by law to take care of every patient, I have to ask you, and I strongly encourage you not to take this seriously, can I get you anything?

**BOBBY**

Maybe a sack lunch? I haven't really...

**CARLA**

Well, as your health care provider, I would have to advise against anything that may cause an increase in the “wickedness” of your gas.

*CARLA walks to work area. JUSTIN enters and approaches KATHRYN with an Iced Tea in his hand.*

**JUSTIN**

Hey, Kathryn, well, I was thirsty so I went to the cafeteria... and... well, I didn't know if... I thought you might be too... and, well... I remembered you liked the iced tea... and I was in the cafeteria and I thought I might get you one... you know in case you were thirsty too. Oh, here's the straw, because that would be awkward... if you tried to drink it through the lid without a straw... I mean you wouldn't be awkward but... is there enough ice? If there's not I can like... go back and get more... because I'd want it to be cold, because you know it's ICED tea... or is there too much ice? If there is we can like... dump some out or something, maybe we could try to pull some out with forceps... wait no that would be gross, I would not do that, but I want it to be right... in case... you know... you're thirsty...

*MOM enters*

**MOM**

*(To audience)*

I don't know what to call this, but I've gotta have a picture!

*(takes picture)*

**JUSTIN**

Mom!

*MOM exits*

**KATHRYN**

Justin, it's perfect. Thank you.

*JUSTIN starts to walk away*

**JUSTIN**

*(as he is leaving)*

Forceps? Really? Oh God, I'm such an idiot.

*JUSTIN exits. CARLA walks over to KATHRYN*

**CARLA**

At least you don't have to worry about him sweet talking other girls.

**KATHRYN**

He was just being nice. Why, do you think he likes me?

**CARLA**

Sweetie, if I have to answer that question for you, you're just as clueless as Dr. Forceps.

*CARLA walks away. KATHRYN exits. MICHELLE enters. JUSTIN enters.*

**MICHELLE**

Dr. Marks, I hate to ask, but Dr. White signed up to take care of Bobby a while ago and hasn't seen him yet. Do you think...

**JUSTIN**

No problem, I'll see him.

*JUSTIN walks to BOBBY in bed 3*

**JUSTIN (CONT'D)**

Hi, sir, I'm Dr. Marks. So I understand you're having problems with your bowels?

**BOBBY**

Oh, that was just...

**JUSTIN**

*(not paying attention, looking at iPad)*

Okay, let me find "G.I. Problems"... Okay here we go. Are you having nausea or vomiting?

**BOBBY**

No.

**JUSTIN**

Diarrhea? Abdominal pain? Constipation?

**BOBBY**

No, really I just...

**JUSTIN**

Okay, let's see. Looks like irritable bowel is most likely, and the latest studies say you would benefit from an anti-spasmodic medication. We can try that and see how you feel, alright?

**BOBBY**

Okay.

**JUSTIN**

Great, I'll get it ordered.

*JUSTIN goes to work station. KYLE enters.*

**CARLA**

There's my boy. Where have you been, I've hardly seen you at all tonight? You must be working too hard!

**KYLE**

You know me.

**CARLA**

So how's it going?

**KYLE**

Starving.

**CARLA**

Well you're in luck, because I brought you some of Auntie Carla's famous spaghetti!

**KYLE**

Thank God. Where is it?

*Crossing JUSTIN at work station*

**CARLA**

It's in the lounge. Oh, hey rookie, have you met my nephew Kyle?

**JUSTIN**

Yeah, we went to med school together.

**CARLA**

Wouldn't Kyle and Kathryn make a cute couple? She needs a nice guy like him.

**KYLE**

Kyle and Kathryn, Kathryn and Kyle. Has a nice ring to it, don't you think?

**JUSTIN**

Not really.

**KYLE**

Whatever. Hey, I need to get your help on a tough case.

**CARLA**

If you need help, it must be tough.

**JUSTIN**

Why would I help you?

**KYLE**

You're helping this patient. But if you don't care enough to do the right thing...

**JUSTIN**

Okay, fine. What's going on?

**KYLE**

So, she's here with vomiting. She's seen a GI doctor, had CT's, scopes, and labs and no answers. She vomits almost every morning, and has no pain except she has frequent migraines. The headaches improve with vomiting and he noted, I mean, I noted, that she has trouble with her vision.



**JUSTIN**

She has a brain tumor.

**KYLE**

Brain tumor? I was thinking gastritis.

**JUSTIN**

Yep. Most likely a meningioma.

**KYLE**

Got it, thanks bud.

*JUSTIN exits. KATHRYN enters*

**CARLA**

Kathryn, come over here. I've been dying to introduce you to Kyle. He was the number 1 doctor in his class.

**KATHRYN**

Nice to meet you.

**KYLE**

You're just as pretty as Aunt Carla described... wait... prettier.

**KATHRYN**

Hmm. Thanks.

*KATHRYN walks away. DR. HILL enters*

**KYLE**

Hey Dr. Hill! I couldn't help but overhear you talking to your patient over in bed 8, Nicole, I think?

**DR. HILL**

Yeah?

**KYLE**

Have you considered a meningioma as the cause of her symptoms?

**DR. HILL**

Meningioma? Hm... you may be on to something. Thanks!

**KYLE**

No problem, anything I can do to help.

**CARLA**

But didn't Dr. Marks actually...

**KYLE**

*(interrupting)*

I'm gonna go find that spaghetti now, Aunt Carla.

*KYLE exits. DR. HILL exits.*

**HAROLD**

I'm real sorry about this, Bet. This isn't how we were supposed to spend our 50th anniversary...

**BETTY**

It's okay, we can take a vacation any time. Besides, I don't know what Turks and Caicos are anyway, they probably taste like Indian food.

**HAROLD**

No Honey, Turks and Caicos is the name of the island. Boy they'd have their hands full with us two old codgers. Talk about fish out of water.

**BETTY**

Yeah, imagine us trying to take a romantic walk on the beach- you with your heart condition and me with my arthritis, we'd be a sight to see.

**HAROLD**

Not to mention I'll be wearing one of those short little swim suits like the French guys wear.

**BETTY**

Oh my, Harold, you stop that!

**HAROLD**

No, now Bet, I want us to whoop it up! You deserve it, this is our once in a lifetime vacation.

**BETTY**

I don't need a fancy vacation to feel lucky. I've felt lucky every day for the last fifty years.

*MILTON waddles in wearing only a trench coat*

**GINA**

Again??

*(she prepares a chart for Milton)*

Hey Carla...

*GINA points at Milton as he walks slowly toward bed 1. MICHELLE enters*

**CARLA**

Again?

**MICHELLE**

Oh, Lord... again??

**MALE NURSE**

Again, huh, Milton? Alright, come with me.

*MALE NURSE and MILTON walk to bed 1*

So, you were walking around naked and “fell on it,” like usual?

*MILTON nods his head*

Okay, you know what to do, assume the position. I’ll go get the doc.

*MILTON gets on his hands and knees on the bed.*

*MALE NURSE exits*

**CARLA**

Now *this* looks like a perfect patient for Dr. Marks.

**KATHRYN**

Oh come on!

**GINA**

Hey JAM! New patient!

*JUSTIN enters*

**JUSTIN**

Awesome. What do we have?

*JUSTIN looks at the chart*

You’re kidding, right?

*MALE NURSE shakes his head, JUSTIN walks to MILTON*

Hi ummm Milton. I’m... Dr. Marks. So... it’s just...umm... stuck? Up there?...

*MILTON nods his head yes. MOM enters*

I guess I’ll uh...take a look?

**MOM**

First rectal foreign body removal!

*(takes a picture, covering her eyes)*

**JUSTIN**

Mom! How’d you even get in here?

*MOM begins to exit. Looks at the picture she took*

**MOM**

Ew, I might delete that one.

*JUSTIN emerges carrying a large flashlight.*

**JUSTIN**

*(Uncomfortably)*

Well uhh, I guess you’re good to go.

*MILTON begins to exit, however he stops and walks back to JUSTIN.*

*MILTON takes the flashlight, tests it, then exits.  
LILY'S MOM and LILY enter and walk to GINA's  
desk*

**GINA**

What's your name and what's your emergency?

**LILY'S MOM**

This is Lily. I think she broke her wrist.

**LILY**

I was trying to do a one-handed cartwheel and it didn't go so well. But I can do it with my good hand, wanna see?

**GINA**

No, no, that's okay. Let's just get you back to see the doctor.

*GINA walks LILY's MOM and LILY to a chair in  
front of bed 1.*

**GINA (CONT'D)**

There you go, girlie. No handstands on the chair, okay?

*JUSTIN enters and approaches LILY.*

**JUSTIN**

Hi Lily, I'm Dr. Marks, and I'm going to be your doctor tonight. So you hurt your wrist?

**LILY**

Yeah.

**JUSTIN**

Okay, let me look at it. I'll be really careful.

*JUSTIN examines Lily's wrist*

Hmmm, it's not swollen, and it's only minimally tender to palpation... there was just a paper published that looked at the incidence of fractures...

*(LILY begins to sing over him)*

"JUST A SPRAIN"

**LILY**

MOMMY I HOPE  
I HOPE IT'S NOT BROKE  
I'VE GOT MORE CARTWHEELS TO DO

**LILY'S MOM**

HONEY I'M SURE  
I'M SURE YOU'LL DO MORE.  
THE DOCTOR WILL TAKE CARE OF YOU

**JUSTIN**

I SEE THAT YOU'RE SCARED  
BUT I'VE COME PREPARED  
SO LILY DON'T WORRY YOUR BRAIN  
I'VE LOOKED AT YOUR WRIST  
AND I'M SURE OF THIS  
IT'S JUST A SPRAIN!

*JUSTIN begins to have increasingly exaggerated enthusiasm*

JUST A SPRAIN  
SO LILY DON'T WORRY YOUR BRAIN  
JUST A SPRAIN  
JUST A SPRAIN  
OOOOH

JUST A SPRAIN  
JUST A SPRAIN  
A SPRAINY, SPRAIN, SPRAINY SPRAIN  
SPRAINY SPRAIN SPRAIN  
JUST A SPRAIN  
JUST A SPRAIN  
A SPRAIN BANANA-FANA-FO-FAIN

IT'S JUST A SPRAIN!

**LILY**

You need a girlfriend.

*JUSTIN turns and walks defeated, carries the chair back to GINA's desk. LILY's MOM and LILY exit. DR. HILL enters carrying an x-ray*

**DR. HILL**

Hey, Marks, take a look at this MRI. A meningioma. Tough case that Kyle just figured out for me.

**JUSTIN**

Kyle what?

**DR. HILL**

Yep, that's the great part about being a team. We're all looking out for each other, trying to do what's best for the patients. Tell me something, Marks, why'd you want to become a doctor?

**JUSTIN**

That's easy, I want to save lives.

**DR. HILL**

Me too. That's why we're all here tonight. There are a lot of great minds here, and you owe it to your patients to find the right one...like Kyle on this case. You've heard about practicing with heart, but that heart needs a pulse.

**(MORE)**

"Emergency"

49.

**DR. HILL (CONT'D)**

In medicine we like acronyms, so I made one myself. Proper Utilization Leads to Success for Everyone. P-U-L-S-E. PULSE.

*Cue PULSE*

"PULSE"

**DR. HILL (CONT'D)**

BOY LET ME TELL YOU  
SIT DOWN LET ME HELP YOU  
WANNA BE THE KING  
LET ME TELL YOU ONE THING  
IT MAY TAKE YOU BY SURPRISE

I'VE GOT A SECRET  
DON'T GO OUT AND REPEAT IT  
THE TIME HAS COME  
FOR ME TO PASS IT ON  
SO TRY THIS ON FOR SIZE

I DON'T HAVE ALL THE ANSWERS  
HAVEN'T READ EVERY BOOK  
I DON'T HAVE A CRYSTAL BALL  
THAT'LL TELL ME ALL  
THAT'LL GET ME OFF THE HOOK

IT'S ALL ABOUT PULSE  
ALL ABOUT STYLE  
SAYIN' I DON'T KNOW  
BUT SAY IT WITH A SMILE  
WON'T ALWAYS BE RIGHT  
NEVER WANNA BE ABOUT FINDING FAULTS  
IT'S ALL ABOUT PULSE

DON'T BE DISCOURAGED  
YOU COULD LOSE ALL YOUR COURAGE  
IF YOU GET STUMPED  
ABOUT HOW THE HEART PUMPS  
THERE'S ALWAYS PEOPLE YOU CAN CALL

DON'T BE A COWBOY  
GONNA TELL YOU RIGHT NOW BOY  
DON'T RIDE ALONE  
YOU CAN DIAL THE PHONE  
YOU NEVER HAVE TO TAKE A FALL

YOU WON'T HAVE ALL THE ANSWERS  
CAN'T READ EVERY BOOK  
WON'T HAVE A CRYSTAL BALL  
THAT'LL TELL YOU ALL  
THAT'LL GET YOU OFF THE HOOK

IT'S ALL ABOUT PULSE  
ALL ABOUT STYLE  
SAYIN' I DON'T KNOW  
BUT SAY IT WITH A SMILE

WON'T ALWAYS BE RIGHT  
NEVER WANNA BE ABOUT FINDING FAULTS.

**JUSTIN**

IT'S FINDING YOUR BEAT  
FEELING YOUR GROOVE  
KNOWING WHO TO ASK  
AND LEARNING YOUR MOVES  
NOW IS THE TIME  
TO LEARN IT'S NOT ABOUT FINDING FAULTS  
IT'S ALL ABOUT PULSE

**DR. HILL**

LET'S GET BACK TO THE FACTS OF YOUR PRACTICE  
YOU AIN'T NO QUACK, YOU'RE ON TRACK WITH A KNACK FOR THIS

LEARNING ALL THE SUBTLETIES  
BELIEVE ME THERE'S A TON OF THESE  
CAN REALLY MAKE YOU STRESSED YOU SEE  
CAN EVEN BE BEFUDDLING

I NEED TO GET THIS THROUGH TO YOU  
CAUSE SOME OF THIS IS NEW TO YOU  
YOU NEVER WOULD EXPECT OR EVEN GUESSED WHAT THIS COULD DO TO YOU

YOU'VE PAID THE PRICE AND SACRIFICED  
SAT OUT YOUR OWN PROM TWICE  
MAN YOU GAVE UP YOUR LIFE

IT'S TIME FOR YOU TO CHOOSE IT NOW  
I'D HATE TO SEE YOU LOSE IT NOW  
P-U-L-S-E IS HOW  
YOU'VE GOT TO FACE THE MUSIC NOW

**JUSTIN**

IT'S ALL ABOUT PULSE

**DR. HILL**

ALL ABOUT STYLE

**JUSTIN**

SAYIN' I DON'T KNOW

**DR. HILL**

BUT SAY IT WITH A SMILE

**JUSTIN**

WON'T ALWAYS BE RIGHT

**DR. HILL**

NEVER WANNA BE ABOUT FINDING FAULTS

**JUSTIN**

IT'S FINDING YOUR BEAT  
FEELING YOUR GROOVE

KNOWING WHO TO ASK  
AND LEARNING YOUR MOVES  
NOW IS THE TIME  
TO LEARN IT'S NOT ABOUT FINDING FAULTS

*DR. HILL and JUSTIN nod at one another, JUSTIN exits.*

**DR. SHARP**

So how's he doing?

**DR. HILL**

He's doing well. But Kyle is too. He helped me figure out a tough case.

**DR. SHARP**

That's great! And he seems to be playing nice with everyone.

**DR. HILL**

So who has the upper hand?

**DR. SHARP**

I'd have to say Kyle.

**ENSEMBLE**

*(sung under the dialogue)*

PULSE  
FEEL THE PULSE  
FEEL THE PULSE  
FEEL THE PULSE  
PULSE  
FEEL THE PULSE  
FEEL THE PULSE  
FEEL THE PULSE  
YOU GOTTA FEEL THE PULSE!

**END ACT 1**



ACT 2

*The ER is quiet, everyone is asleep. MICHELLE enters, sweeping. She moves the broom to a beat, and begins to sing.*

"NIGHT SHIFT (EXHAUSTERATION)"

**MICHELLE**

*(sings)*

OOOH, OOOH  
OOOH, OOOH

*MALE NURSE, CARLA, GINA and KATHRYN begin to wake up and join*

**MALE NURSE, MICHELLE, CARLA, GINA, AND  
KATHRYN**

OOOH, OOOH  
OOOH, OOOH

**MALE NURSE**

Michelle, you got any coffee made?

**MICHELLE**

Sure do baby.

*MICHELLE exits*

**MALE NURSE**

Total night shift exhaustion.

**ENSEMBLE**

OOH, OOH  
OOH, OOH

**MALE NURSE**

WAITIN' FOR 7 AM  
I NEED A POT OF COFFEE  
TO GET ME THROUGH TO THE END

HAVEN'T SLEPT A MINUTE SINCE NOON  
PHONE DINGIN', DOORBELL RINGIN'  
WOKE ME TOO SOON

*MICHELLE enters with coffee, pours a cup and gives it to MALE NURSE*

**MALE NURSE (CONT'D)**

Ahhh. You're the best.

**ENSEMBLE**

OOH, OOH  
OOH, OOH

**MALE NURSE**

EYES ARE FILLIN' WITH SAND  
I'M SO EXHAUSTERATED  
HOW MUCH MORE CAN I STAND?  
FIVE MORE MINUTES 'TIL 3  
THESE GRAVEYARD SHIFTS TAKE IT ALL OUT OF ME

**ENSEMBLE**

NIGHT SHIFT

**MALE NURSE**

EXHAUSTERATION

**ENSEMBLE**

NIGHT SHIFT

**MALE NURSE**

EXHAUSTERATION

**ENSEMBLE**

NIGHT SHIFT

**MALE NURSE**

EXHAUSTERATION

**ENSEMBLE**

NIGHT SHIFT

**MALE NURSE**

EXHAUSTE

*(Yawns, long pause)*

-ERATION

**MALE NURSE AND ENSEMBLE**

NA NA NA NA NA NA NA NA NA  
NA NA NA NA NA NA NA NA NA

**GINA**

WHY'S IT ALWAYS FREEZING IN HERE?  
CAN HEAR MY TEETH CHATTER WHEN I PUT THE  
PHONE TO MY EAR

ROCKIN' THIS ISOLATION GOWN  
I FREEZE TO THE DESK  
WHEN I LAY MY HEAD DOWN

**MICHELLE**

GET THE KIDS TO SCHOOL BY 9  
5 HOURS OF SLEEP  
YOU KNOW THAT AIN'T ENOUGH TIME

BASKETBALL PRACTICE AT 4  
THEN DINNER ON THE TABLE AND  
I'M OUT THE DOOR

**ENSEMBLE**

NIGHT SHIFT

**MICHELLE AND GINA**

EXHAUSTERATION

**ENSEMBLE**

NIGHT SHIFT

**MICHELLE AND GINA**

EXHAUSTERATION

**ENSEMBLE**

NIGHT SHIFT

**MICHELLE AND GINA**

EXHAUSTERATION

**ENSEMBLE**

NIGHT SHIFT

**MICHELLE AND GINA**

EXHAUSTERATION

**ENSEMBLE**

NIGHT SHIFT  
EXHAUSTERATION  
NIGHT SHIFT  
EXHAUSTERATION  
NIGHT SHIFT  
EXHAUSTERATION  
NIGHT SHIFT  
EXHAUSTERATION  
NIGHT SHIFT!  
NIGHT SHIFT!

*JUSTIN enters, goes to BOBBY'S bed*

**JUSTIN**

Hey, Bobby is your stomach...

*(notices Bobby's wrist is bleeding)*

What happened?! Your wrist is bleeding! Let me look at it.

**BOBBY**

It's fine.

**JUSTIN**

When was your last tetanus shot?

**BOBBY**

I don't know.

*JUSTIN bandages Bobby's wound*

**JUSTIN**

And... done! 'll go order one for you.

*JUSTIN exits. KYLE enters*

**GINA**

Hey Kathryn, lab called a critical value. Mr. E's magnesium level is dangerously low.

*GINA hands KATHRYN a piece of paper.*

**KATHRYN**

Oh, wow that is low, I need to go tell Justin.

**KYLE**

That's on Justin's patient? I'll give it to him.

**KATHRYN**

You sure?

**KYLE**

Absolutely.

**KATHRYN**

Ok, thanks.

**KYLE**

The pleasure is all mine.

*KYLE rips the paper up, then exits*

**BOBBY**

Carla!

**CARLA**

I'm busy!

**KATHRYN**

No we're not. I'll go.

**CARLA**

No. Losers like that need to be taught a lesson.

**KATHRYN**

I don't get why you're so mean to him?

**CARLA**

Sweetie, I've been doing this for 30 years, and I know how to handle these guys. You can't give them what they want and make them want to come back. Lord knows we don't need any more guys like him around here.

*KATHRYN walks to HAROLD in bed 2*

**KATHRYN**

Hi Mr. Ellingsworth, how are you feeling?

**HAROLD**

Other than disappointed, I'm okay. We were only a few hours from going to the airport for our anniversary cruise when my chest started hurting. If we can't get out of here soon, we'll miss it.

**BETTY**

Have you heard anything from Dr. Marks?

**KATHRYN**

Well, no, but it was just an iced tea, it probably didn't mean more than that. I mean it could've, but it probably didn't. Oh, you meant about your tests, I'm so sorry. I'll go check with him.

**BETTY**

Could he also have something for a headache?

**HAROLD**

Nothing strong, I don't wanna get hooked on it.

*KATHRYN exits*

**BETTY**

Aww, reminds me of us at that age.

**HAROLD**

Yep, and I finally learned how much ice to put in your drink. Never used forceps though.

**BOBBY**

Carla....Carla. Are you ever coming in here?

**CARLA**

I have had it. What do you need now? No, you know what? You don't even have real needs. I wish you would just get a life or stay out of ours!

**BOBBY**

I just need to go to the bathroom.

**CARLA**

Well then go, please, go!

*CARLA storms off. BOBBY exits to Without Cracks intro music. JUSTIN walks to Harold's bed*

**JUSTIN**

So I have some of your test results. I have your CBC, BMP, AST, ALT, GGT, EKG, UA, PT, PTT, INR, CK-MB, Troponin POC, and BNP, and I'm still waiting on your ESR, CRP, CTA, and your magnesium.

**HAROLD**

What? I hope that means I can get out of here.

**JUSTIN**

Well, no signs of a heart attack, but I can't let you go just yet.

**HAROLD**

Come on, Doc. It's our 50th wedding anniversary. Maybe I'll just sign myself out then. I'm fine.

**JUSTIN**

I can't let you do that. The guidelines are pretty clear that in a patient with your cardiac history, I need to observe you for a few more hours and get a second troponin. I'm sorry.

**BETTY**

Harry, you need to listen to the doctor.

*(to Justin)*

We'll do whatever you need us to. Have you talked to Kathryn?

**JUSTIN**

Well, I've tried... but I just get so nervous. I practice in my mind what I want to say, but then when she's there, she's so pretty, it just gets all scattered and it all comes out wrong and I end up sounding ridiculous. But I guess it doesn't matter anyway, because of "Kathryn and Kyle."

**BETTY**

Oh, aren't you sweet, but I meant about the medicine for his headache.

**JUSTIN**

Oh geez, I'm sorry. Sure, I'll order something right now.

*JUSTIN exits. KATHRYN enters.*

**MALE NURSE**

I got it!

**KATHRYN**

Got what?

**MALE NURSE**

The perfect birthday present for Elle..... a gas grill!

**KATHRYN**

Mmm, keep thinking.

*JOE SMITH enters and walks to GINA'S desk*

**JOE SMITH**

*(film noir)*

The player is back in the game, and this time he was sporting a killer disguise.

**GINA**

Oh, hi Mr. Smith!

*(film noir)*

It had been a couple hours since he left. I wonder if he went bowling again? But whatever he did, he got some killer new sunglasses.

*(to JOE SMITH)*

You know, Joe Smith, out of town, no ID.

**JOE SMITH**

No, no, no, that's not me, you see, this time I have ID.

*JOE SMITH hands GINA an ID*

**GINA**

You're Mary Barlow? A seventy-seven year old woman?

**JOE SMITH**

Yes.

*(in a high voice)*

I mean, yes!

**GINA**

*(Film noir)*

Seventy-seven, huh? Well, what year were you born, Mrs. Barlow?

**JOE SMITH**

*(film noir)*

It didn't look good for the player. How could I possibly know that? All I could do was just make something up... something that seemed really old.

*(to GINA)*

Uhh... 1812?

**GINA**

*(Flim noir)*

Why did I ask a math question? I should have asked the ending to Steel Magnolias. Any older woman would've known that.

*(to Joe Smith)*

Okay Mrs. Barlow, what is your emergency?

**JOE SMITH**

I think I need some pain medicine. Lots of it. And my I just say that your smile is quite "capitulating."

**GINA**

Wait a minute. You're not Mary Barlow....you're Zeus Magillicutty!

**JOE SMITH**

*(Film noir)*

Mayday, mayday.....

**GINA**

Go back to Montana, if that's really where you're from!

*JOE SMITH exits. KATHRYN enters with pills, water, and a cupcake, approaches HAROLD*

**KATHRYN**

Okay, Mr. E, here's some Tylenol for you, and... an anniversary cupcake!

**HAROLD**

Oh that is so sweet of you. You're going to make someone very happy one day.

**KATHRYN**

I hope. Maybe someday I'll find Mr. Right.

**BETTY**

And I bet you'll be such a good mom too, if you're planning on having kids.

**KATHRYN**

Well, actually I already have a head start on that one. I'm raising my little sister, but I'm the only parent she's ever known.

**BETTY**

Oh my, honey, what happened?

**KATHRYN**

My parents passed away in a car accident when she was 2 weeks old. We didn't have any other family, so it was either me or foster care.

**BETTY**

What's her name?

**KATHRYN**

They named her Ellen after my grandmother, but I call her Elle.

*JUSTIN enters, overhears the conversation*

**HAROLD**

A good nurse and a good mom, what more could a guy want?



**KATHRYN**

I don't know about that! My little girl's soccer practice isn't the most exciting date.

**JUSTIN**

You have a daughter?

**BETTY**

She's raising her little sister, since she was 2 weeks old. Isn't that the sweetest?

**JUSTIN**

Yeah, definitely. How'd you find time to go to nursing school?

**KATHRYN**

I worked as a waitress to pay the bills, and my classes were mostly online. I mean, who doesn't want to go to college in their pajamas?

**BETTY**

And Kathryn told us she hasn't found Mr. Right yet.

**JUSTIN**

Oh, that's great! I mean, that's too bad. Do you have a picture of her?

**KATHRYN**

Of course I do!

*They step aside to look at her phone*

**BETTY**

Isn't young love great, Harry?

**HAROLD**

Sure is, Bet, but old love is pretty great too. I remember the day *we* met. You were working in the dime store, trying so hard to sell those butterscotch candies you had just gotten in. You were so pretty, hair all done up. I just couldn't tell you no.

**BETTY**

I thought you bought those all the time!

**HAROLD**

Nope, I never had them before in my life! But after meeting you, I figured they must be lucky, so I've carried them in my pocket ever since.

**BETTY**

Harry, I had no idea that's why you carried them, I thought you just liked them.

**HAROLD**

Nope, I liked you. I didn't know how else to talk to ya, so I kept comin' in to buy that butterscotch.

**BETTY**

Oh, Harry! That story is the best anniversary present I could have ever gotten.

**HAROLD**

Well I love ya little lady. Now I know I'm just an old man with a bad heart, wearing a hospital gown that probably shows my backside, but since we can't dance on the beach of Turks and Cacaos, how about you dance with me right now?

**BETTY**

Right here? Harry are you crazy?

*HAROLD grabs Betty and begins to dance with her*

**HAROLD**

Crazy for you.

"DEFINITELY, ALWAYS."

**HAROLD AND BETTY**

DEFINITELY, ALWAYS YOU AND ME  
HAPPILY FOR SURE I'D LIKE TO SEE  
ALWAYS THINKING YOU AND I WILL BE

DEFINITELY GLAD YOU'RE HERE TODAY  
CONFIDENT YOU'LL BE THE ONE TO STAY  
HON' IT'S YOU AND ME 'TIL ETERNITY

**JUSTIN**

MY HEART WAS RACING

**KATHRYN**

I'VE NEVER SEEN HIM

**HAROLD**

SKIPPING BEATS

**BETTY**

HERE BEFORE

**JUSTIN**

MY HANDS WERE SHAKING

**KATHRYN**

I KNOW I'D LIKE TO

**HAROLD**

MY KNEES WERE WEAK

**BETTY**

SEE HIM MORE

**JUSTIN**

MY TONGUE WAS TIED

**KATHRYN**

I GOT THIS FEELING

**HAROLD**

I COULDN'T SPEAK

**BETTY**

I CAN'T IGNORE

**HAROLD, BETTY, JUSTIN, AND KATHRYN**

I LIKE THE WAY YOU MAKE ME FEEL

*MOM enters, carrying cookies and walking toward  
MALE NURSE at the nurse's station. JUSTIN sees  
MOM*

**JUSTIN**

Okay, okay.

*JUSTIN poses for a picture and smiles*

**JUSTIN (CONT'D)**

*(while holding his smile)*

Aren't you gonna take the picture?

**MOM**

Actually, I...you know...brought something for....I mean, I'm sure he doesn't have a chance to eat.

*MOM hands food to MALE NURSE*

**MALE NURSE**

Awww, thanks babe, I love chocolate chip!

**MOM**

I thought you might, you know, be hungry.

*MOM quickly exits*

**JUSTIN**

But I'm your son!

**MALE NURSE**

Sorry bro. Just part of being the Male Nurse.

*3 male nurses enter*

"MALE NURSE (REPRISE)"

I'M A MALE NURSE  
THE SMARTEST MAN ON EARTH  
I'M A MALE NURSE  
I ALWAYS PUT LADIES FIRST

I'M A NURSE, I'M A MAN  
CASSANOVA WITH A GAME PLAN  
I'M A MALE NURSE  
EVERYONE KNOWS WHO I AM  
YEAH

*The male nurses exit. DR. SHARP enters.*

**DR. SHARP**

Hey, does anyone know about a little girl we saw here with a wrist injury? We just got a complaint- apparently she went to another hospital and was diagnosed with a fracture.

**JUSTIN**

Lily? I saw her.

**DR. SHARP**

You did? But Dr. Hill said he didn't know anything about her. Didn't you run the case by him?

**JUSTIN**

I thought I didn't have to bother him with small stuff?

**DR. SHARP**

Why would you think that? Interns are supposed to run everything by their supervising doctor...or stuff gets missed.

**JUSTIN**

I'm really sorry.

*DR. SHARP exits.*

**CARLA**

Guess it wasn't just a "sprainy sprain sprain."

**JUSTIN**

But the statistics said that...

**CARLA**

Ugh! I'm so tired of hearing that!! Do you want to be a statistician or a doctor?

**JUSTIN**

A doctor of course.

**CARLA**

Then be one!

**JUSTIN**

I'm trying!

**CARLA**

No you're not! The way I see it, everything you've done tonight a sixth grader could do. Anyone can get on Google and put in a list of symptoms and get a diagnosis, or pull up an article and read the statistics. Only difference is, a sixth grader would actually listen to what their patients are saying.

**JUSTIN**

That's not true!

**CARLA**

It is true.

**JUSTIN**

I'm trying so hard to do the right thing and practice by the book, but...

**MALE NURSE**

Sometimes the book is wrong, bro.

**JUSTIN**

How can the book be wrong?

**KATHRYN**

I think you just need to remember that you're a doctor, with a heart, and not computer that just spits out statistics.

**JUSTIN**

This is the worst night of my life! It was supposed to be the best, but it's the worst!

**MICHELLE**

Dr. Marks, I need to tell you something...

**JUSTIN**

Oh God, what now?

**MICHELLE**

They called me to the ICU to clean a room after a patient died...

**JUSTIN**

Yeah...

*(realizing)*

Oh no, please tell me it wasn't her...

**MICHELLE**

I'm sorry, it was Ms. Van Pebble, the patient from room 1 who went to the O.R.

"Emergency"

65.

**JUSTIN**

She died?

**MICHELLE**

I still think you're a good doctor.

**JUSTIN**

I don't.

*HAROLD falls back and becomes unresponsive*

**BETTY**

Harry? Harry? I need help! It's Harry please help!

**KATHRYN**

Harold? Harold?

*(rubs Harold's chest with her fist)*

Carla! We need the code cart! We need a doctor!

*MALE NURSE, CARLA, and JUSTIN run to Harold's bed.*

**MALE NURSE**

He's in cardiac arrest!

*MALE NURSE begins doing CPR on HAROLD, CARLA puts on the defibrillator pads. KATHRYN gets the bag/mask*

**JUSTIN**

Oh God!

**MALE NURSE**

Do you want to give a dose of epi?

**KATHRYN**

Do you want me to start bagging him?

**BETTY**

Dr. Marks, please save him, please. He's the love of my life.

**CARLA**

Are you gonna do anything or just stand there?

**GINA**

Do you want me to call pharmacy?

**CARLA**

Do you want RT?

**KATHRYN**

Do you want to shock?

**MALE NURSE**

You gonna put in a central line?

**JUSTIN**

Stop! Everybody stop! I need to think!

**CARLA**

We don't have time for you to think! This man is dying!

**KATHRYN**

Justin, you're not 10 anymore.

**CARLA**

So can you do this or not?

*All eyes are on JUSTIN, who stands frozen*

**JUSTIN**

Get Dr. Hill.

**CARLA**

Michelle, go find him.

*MICHELLE exits*

Gina call respiratory and pharmacy and tell them we need extra hands. Kathryn, start bagging. Let's give a dose of epi, We need to give this man a chance until we get a real doctor in here.

*DR. HILL and MICHELLE enter and hurry to HAROLD's bed.*

Dr. Hill, thank God!

**DR. HILL**

Male Nurse, hold CPR, I need to see the rhythm.

*(pause)*

Looks like he's in Torsades, What was his magnesium level?

**KATHRYN**

It was 0.6.

**DR. HILL**

Did we give him any mag?

**KATHRYN**

I told Dr. White, he was supposed to tell Justin.

**JUSTIN**

He never told me!

**DR. HILL**

Low mag in a patient with a bad heart is a death sentence. Carla, pull up two grams of Mag and give it. In the meantime, we need to shock him. Charge to 200. Everyone clear.

*DR. HILL shocks HAROLD, the sound of the shock  
Cues FOREVER IN YOUR EYES. JUSTIN exits*

"FOREVER IN YOUR EYES"

**BETTY**

EACH DAY I'VE LOVED YOU  
MORE THAN THE ONE BEFORE  
AND EVERY TIME I LOOK AT YOU  
I SEE A THOUSAND MORE

IS THIS THE DAY  
OUR SOULS WILL PART  
IT SEEMS LIKE ONLY YESTERDAY  
OUR LIFE TOGETHER STARTED

HOW CAN I KNOW THE END IS HERE  
WHEN I CAN SEE FOREVER IN YOUR EYES  
HOW CAN I SAY GOODBYE  
WHEN OUR LOVE WAS MEANT TO STAND THE TEST OF TIME?  
I'LL ALWAYS SEE FOREVER IN YOUR EYES

**DR. HILL**

Male Nurse, make sure you're getting deep enough on those compressions. Kathryn, make sure you have good chest rise. Carla, when was our first dose of epi?

**CARLA**

It's been almost 3 minutes.

**DR. HILL**

Okay let's draw up another dose. Come on, Harold, work with me here...

*HAROLD arises and joins BETTY at center stage*

**HAROLD**

EACH DAY I GAVE YOU  
ALL THE LOVE I HAD TO GIVE  
AND AS I'M DYING HERE TODAY  
YOU'RE MY WILL TO LIVE

I'VE ALWAYS KNOWN  
YOU'RE THE ONE I'M MEANT TO LOVE  
AS LONG AS YOU'RE HERE ON THE EARTH  
MY HEAVEN'S NOT ABOVE

**HAROLD AND BETTY**

HOW CAN I KNOW THE END IS HERE  
WHEN I CAN SEE FOREVER IN YOUR EYES?



HOW CAN I SAY GOODBYE  
WHEN OUR LOVE WAS MEANT TO STAND THE TEST OF TIME?  
I'LL ALWAYS SEE FOREVER IN YOUR EYES

**DR. HILL**

Shocking at 360

**HAROLD AND BETTY**

HOW CAN I FACE THIS WORLD  
WHEN THIS WORLD WAS ALWAYS MEANT FOR YOU AND I?  
HOW CAN I SAY GOODBYE  
WHEN I PROMISED YOU A LOVE THAT NEVER DIES  
I'LL ALWAYS SEE FOREVER IN YOUR EYES  
I'LL ALWAYS SEE FOREVER IN YOUR EYES

*HAROLD returns to his bed*

**BETTY**

Please, Harry. This can't be the end, I need you!

**DR. HILL**

Male Nurse, hold CPR, let's do a rhythm check.

**CARLA**

He has a pulse.

**MICHELLE**

Another miracle.

**KATHRYN**

He's breathing! He's starting to wake up!

**BETTY**

Harry? Harry can you hear me?

**HAROLD**

Ohhh... I feel like I got hit by a truck...

**MALE NURSE**

Yeah, I work out.

**BETTY**

I don't know how to thank you all.

**DR. HILL**

I'm just glad we got him back.

**CARLA**

No thanks to "Dr." Marks.

**DR. HILL**

Marks is gonna be fine. Look, the most important thing about being a doctor is knowing when you need help. You know, PULSE, and he did that. And if you judged me on my first day, I certainly wouldn't be here now. Hey Marks, remind me to....hey, where'd he go?

*The lights go down as the curtain closes. JUSTIN is on stage alone, holding his ipad and visibly upset*

**CARLA**

Do you want to be a statistician or a doctor?

**MALE NURSE**

Sometimes the book is wrong

**DR. SHARP**

I can only pick one of you.

**CARLA**

Everything you've done tonight a sixth grader could do.

**KYLE**

Right behind me...second.

"SOMEONE ELSE'S DREAM"

**JUSTIN**

HERE I AM  
I GUESS I FINALLY MADE IT  
LOOK AT ME  
WHERE I ALWAYS DREAMED I'D BE

AS I STAND  
IN A SEA OF EXPECTATIONS  
I AM FREE  
ONLY TO SUCCEED

IT ALWAYS SEEMED SO EASY  
FROM THE OUTSIDE LOOKING IN  
BUT IN THIS WORLD IT'S DO OR DIE  
SO WHERE DO I FIT IN?

EACH DAY I'M GIVEN  
IS ANOTHER CHANCE TO FAIL  
I CAN'T BE HUMAN  
WHEN ANOTHER LIFE'S FOR SALE  
THIS DREAM I'M LIVING  
WAS IT EVER MEANT FOR ME?  
OR HAVE I FALLEN INTO SOMEONE ELSE'S DREAM?  
HAVE I FALLEN INTO SOMEONE ELSE'S DREAM?

"Emergency"

70.

ALL I'VE KNOWN  
AND ALL I'VE EVER WANTED  
IS TO BE  
STANDING HERE TONIGHT

NEVER DREAMED  
ALL THAT I HAVE WORKED FOR  
COULD BE GONE  
BEFORE I SAVE A LIFE

I ALWAYS TOOK FOR GRANTED  
HOW EASY THIS WOULD BE  
MY CONFIDENCE IS BREAKING  
IS THIS THE DREAM FOR ME?

THIS DAY I'M GIVEN  
WAS THE CHANCE FOR ME TO PROVE  
THAT I BELONG HERE  
I SHOULD BE THE MAN THEY CHOOSE  
WILL ALL I'VE GIVEN  
BE ENOUGH FOR THEM TO SEE?  
OR HAVE I FALLEN INTO SOMEONE ELSE'S DREAM?  
EACH DAY I'M GIVEN  
IS ANOTHER CHANCE TO FAIL  
I CAN'T BE HUMAN  
OR MY LIFE IS OFF THE RAIL  
THIS DREAM I'M LIVING  
WAS IT EVER MEANT FOR ME?  
OR HAVE I FALLEN?  
HAVE I FALLEN INTO SOMEONE ELSE'S DREAM?

*JUSTIN ends sitting on BOBBY's bed. He hears his  
co-workers' voices in his head*

**MICHELLE**

You were put on this earth to save people's lives.

**MOM**

I'm so proud of you.

**DR. HILL**

Every patient has a story...

**MICHELLE**

Let your ears do the hearin'

**DR. HILL**

...it's up to us to hear it.

**JUSTIN**

He did it on purpose.

SCENE 2- ON THE ROOF

*BOBBY is standing on the edge of the stage.  
JUSTIN enters*

**JUSTIN**

Bobby! I know what happened now. You cut your wrist on purpose.

**BOBBY**

So? My life is pointless.

**JUSTIN**

Your life isn't pointless. Come on, step down.

**BOBBY**

Go back down where they need you. You have lives to save.

**JUSTIN**

They don't need me down there. Come down Bobby, don't do this.

**BOBBY**

Why? Nobody would even miss me.

**JUSTIN**

That's not true.

**BOBBY**

No, it is. I've got no one. Do you know what that's like? ...I'd give anything to have my old life back, but it doesn't matter now. Water under the bridge, I guess.

**JUSTIN**

What happened? I don't know your story.

**BOBBY**

Nobody here does. All of them think I'm crazy, or homeless, or addicted to drugs or something. The truth is, I just don't feel like I can go on anymore.

**JUSTIN**

Bobby, why didn't you tell me?

**BOBBY**

Do you know how hard it is to tell someone you've lost the will to live? Besides, you wouldn't have listened anyway.

**JUSTIN**

I'm sorry, Bobby, that's not the doctor I want to be.

**BOBBY**

But it's the doctor you are.

**JUSTIN**

You're right, and it's time to change that.

*(throws iPad behind him)*

No iPad, no notes, no research, let's just talk. I'm listening.

**BOBBY**

I wasn't always like this. I even used to own a business, imagine that. But then my partner and my little girl were killed ...

**JUSTIN**

I'm so sorry, Bobby.

**BOBBY**

I just couldn't find the strength to go on. I lost my business, my friends, and myself. Since then, I've just been lost, trying to find some meaning in my pathetic life. So, I've been coming here every day.

**JUSTIN**

Why the ER?

**BOBBY**

I thought, since you guys know how to help people, maybe there was a chance you could help me. But I guess I didn't need medical attention, I just needed human attention.

**JUSTIN**

So you came to the ER just to feel noticed?

**BOBBY**

You'll never know how good it feels to hear your name spoken until there's no one left to say it.

"A FACE, A NAME"

**BOBBY (CONT'D)**

EVERYBODY KNOWS MY NAME  
BUT NOT WHO I AM  
A FACE, A NAME

EVERYBODY LOOKS MY WAY  
BUT NOBODY SEES  
JUST EMPTY SPACE

**BOBBY (CONT'D)**

PEOPLE ASK ME HOW I AM  
BUT NOBODY CARES

**JUSTIN**

I care Bobby.

**BOBBY**

I've been coming here for two years and nobody's ever said that to me.

**JUSTIN**

Why here? Carla is so mean to you.

**BOBBY**

I made it my own little game. I would invent the craziest complaints I could think of just to see if I could get her to smile. Seemed like she needed a little help with that.

**JUSTIN**

What do you say Bobby, if I promise to call you every day, and get you in touch with some people who can help deal with the feelings you're having, will you step down? I might even be able to help you come up with some funny new complaints for Carla.

**BOBBY**

Why would you do that for me?

**JUSTIN**

I care about you, Bobby. You're more than just a patient to me, you're my friend....and I could use one of those. What do you say, will you come down?

*BOBBY steps down, hugs JUSTIN. JUSTIN and BOBBY begin to exit, JUSTIN turns back to get his ipad. He holds the ipad, then tosses it away and exits.*

SCENE 3- BACK IN THE ER

*Curtain opens, JUSTIN and BOBBY return to the ER. BOBBY returns to bed 3. JUSTIN walks to Harold's bed*

**JUSTIN (CONT'D)**

Mr. E, Mrs. E, I need to apologize, I'm sorry I couldn't...

**HAROLD**

Apologize? For what? We want to thank you.

**JUSTIN**

Thank me? Why?

**BETTY**

I would have lost my Harry if it weren't for you.

**HAROLD**

If you would have let me go when I asked, I would've died on the way home. You saved my life.

**BOBBY**

*(speaking to all ER staff)*

He saved my life too.

**MICHELLE**

God bless you Dr. Marks.

**DR. HILL**

You saved two lives and didn't need medications, textbooks, or even that silly ipad.  
I'm proud of you.

*DR. SHARP and KYLE enter*

**DR. SHARP**

Justin, I'm glad I found you. I've made my decision. As the program director, I've gotta do what's best for my program. I'm sorry, I'm giving the job to Kyle.

**JUSTIN**

I understand. Thanks for giving me the chance.

**KYLE**

Right where you belong...second.

*DR. SHARP and KYLE begin to leave.*

**CARLA**

Dr. Sharp, wait. You're wrong about Dr. Marks. I know Kyle is my nephew, and this is gonna make Thanksgiving really awkward this year, but Dr. Marks is the one you should pick. He saved Bobby's life, a man that we have all seen for two years and couldn't save.

**KYLE**

What? Aunt Carla!

**DR. HILL**

I agree. You're wrong on this one, Danielle. I see a lot of myself in Justin. If you're gonna let him walk out the door, I'm gonna walk out with him.

**DR. SHARP**

You can't be...

**DR. HILL**

It's up to you, Danielle.

**DR. SHARP**

I've known you for a long time, and I've never seen you go to the mat like this for anyone. If you feel that strongly, then Dr. Marks, congratulations, you've got the spot.  
I'm sorry Kyle.

*KYLE takes of his white coat and throws it at CARLA's feet.*

**KYLE**

I've always hated your spaghetti!

*KYLE exits. DR. SHARP exits. KATHRYN walks away from the group and is standing alone*

**DR. HILL**

Welcome to the family, Marks.

**HAROLD**

Now doc, let me ask you something.

*(points to KATHRYN)*

When are you gonna put that young lady out of her misery and ask her to go get a milkshake?

**JUSTIN**

I don't know, why? Do you think she would say yes? What should I say?

**HAROLD**

*(to Betty)*

He knows how to save a man's life but doesn't know how to ask a girl to get a milkshake.

**BETTY**

Oh now Harry, don't forget that fifty years ago that nervous boy was you!

**HAROLD**

You're right. Here ya go, son.

*HAROLD hands JUSTIN a piece of candy.*

Take one of these butterscotch candies. They're good luck.

*JUSTIN approaches KATHRYN*

**JUSTIN**

Wow, what a day.

**KATHRYN**

Yeah. Crazy.

**JUSTIN**

You... um... you look good in scrubs.

*MALE NURSE facepalms*

**KATHRYN**

Thanks?



**JUSTIN**

*(looks at HAROLD and BETTY for encouragement)*

I'm not very good at this, but would you like to go get a milkshake sometime? With me. You know, like, on a date?

*KATHRYN grabs JUSTIN'S hand*

**KATHRYN**

I was thinking more like iced tea.

*JERRY walks to GINA'S desk. MALE NURSE sees him and walks over to him*

**JERRY**

*(reluctantly)*

Hey man, I...um...was thinking about it after I left, and I realized that as busy as you are, you probably don't get much of a chance to eat. And for some reason, I...

*(looks in Male Nurse's eyes)*

whoa.... had an overwhelming urge to bake you this cake. And I'm not, well... you know... I don't like...

**MALE NURSE**

*(reading icing on cake)*

"Best nurse ever." Right on. Thanks ba-, I mean dude. You take care of that knee.

*JERRY exits*

**GINA**

It's 7 o'clock. Aren't we going to breakfast?

*Everyone looks expectantly at KATHRYN*

**KATHRYN**

All right, all right. 38th time's the charm.

**HAROLD**

Actually, instead of breakfast, Betty and I were thinking that you and Elle should take our place on the cruise.

*HAROLD hands KATHRYN an envelope*

**KATHRYN**

Oh, I couldn't.

**HAROLD**

It's all paid for, all you have to do is show up.

**MALE NURSE**

I got it! THAT could be Elle's birthday present!

**KATHRYN**

Gosh, I don't know. She would love it. Carla, could you get my shifts covered?

**CARLA**

I'll worry about all that. You just go pack.

*KATHRYN hugs HAROLD and BETTY*

**MALE NURSE**

Let's roll. I'm starving.

*Everyone starts walking away, CARLA stops and turns to see BOBBY standing alone*

**CARLA**

Bobby, are you just gonna stand there, or are you gonna come to breakfast with us?

**BOBBY**

Really? Me?

"WITHOUT CRACKS"

**CARLA**

YEARS GO BY AND SOON WE FIND  
WE ARE NOT WHO WE WERE

**JUSTIN**

SO MUCH HAS CHANGED

**DR. HILL**

IN THE MIRROR THERE IS SOMEBODY ELSE  
STANDING THERE

**MALE NURSE**

WHO IS THAT MAN?

**MICHELLE**

HEARTS CAN CHANGE AND LOVE IS FOUND

**ER STAFF**

AND YOU'RE NEVER ALONE

**BOBBY**

I'VE FALLEN FROM GRACE  
BUT I'M MORE THAN I AM

**JUSTIN**

INSIDE OF THIS SHELL I SEE  
BEATS THE HEART OF A DIFFERENT MAN

**KATHRYN**

PLEASE BE FORGIVING

**JUSTIN**

NO ONE IS LIVING

**BOBBY**

WITHOUT CRACKS  
WITHOUT FLAWS  
WE WERE ONCE DIVIDED  
BUT NOW WE'RE UNITED  
WITHOUT CRACKS  
WITHOUT HOLES  
NOW WE SEE A BROTHER  
IN ONE ANOTHER  
WITHOUT CRACKS?

**JUSTIN**

WITHOUT CRACKS

**JUSTIN AND BOBBY**

WITHOUT FLAWS

**BOBBY**

THOUGH THE WORLD'S DIVIDED

**JUSTIN AND BOBBY**

WE'LL STAND UNITED  
WITHOUT CRACKS  
WITHOUT HOLES  
NOW WE SEE A BROTHER  
IN ONE ANOTHER  
WITHOUT CRACKS

*LIGHTS DOWN*

"EMERGENCY (REPRISE)"

**THE END**